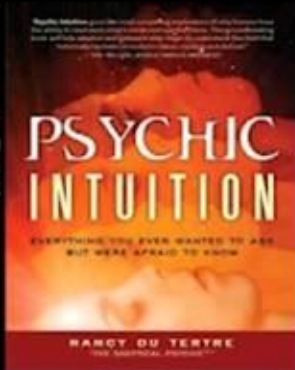




**THE HIGHERSIDE CHATS**

Episode 30: Psychic Abilities  
w/ Nancy Du Tertre



 **onspiraTees.net**  
Presented By: **TheHighersideChats.com**



1  
00:00:08,249 --> 00:00:06,420  
we're here because we don't buy into the

2  
00:00:10,140 --> 00:00:08,259  
[h\_\_\h] of mainstream culture we're

3  
00:00:11,640 --> 00:00:10,150  
tired of the mundane passionless careers

4  
00:00:13,259 --> 00:00:11,650  
we've been shuffled into as a result of

5  
00:00:15,329 --> 00:00:13,269  
this orchestrated death based system of

6  
00:00:16,950 --> 00:00:15,339  
rule and the stranglehold on education

7  
00:00:20,009 --> 00:00:16,960  
entertainment by cold soulless

8  
00:00:23,220 --> 00:00:20,019  
corporations people yes we are

9  
00:00:25,079 --> 00:00:23,230  
frustrated yes we are tired and we

10  
00:00:26,370 --> 00:00:25,089  
reject the pre-approved tranquilizers

11  
00:00:28,529 --> 00:00:26,380  
that are Monday Night Football and a

12  
00:00:30,779 --> 00:00:28,539  
nice cold Budweiser we have to stop

13  
00:00:33,360 --> 00:00:30,789

hiding stop hiding behind the headphone

14

00:00:34,740 --> 00:00:33,370

to the cherry popper 4/20 username let

15

00:00:36,450 --> 00:00:34,750

the world see that the resistance is

16

00:00:38,370 --> 00:00:36,460

strong and society is changing

17

00:00:40,950 --> 00:00:38,380

there was a time to be anonymous and

18

00:00:42,090 --> 00:00:40,960

that time has passed and so the higher

19

00:00:44,310 --> 00:00:42,100

side chats would like to present

20

00:00:45,650 --> 00:00:44,320

conspiracies as the dawning of this new

21

00:00:47,750 --> 00:00:45,660

paradigm

22

00:00:49,580 --> 00:00:47,760

the revolution because bold fashion

23

00:00:51,940 --> 00:00:49,590

should be more than summons celebrity

24

00:00:54,500 --> 00:00:51,950

lead dress for Atlanta sleeping fellow

25

00:00:55,970 --> 00:00:54,510

conspirators redefines film fashion as

26

00:00:58,340 --> 00:00:55,980

having the balls to reject socially

27

00:01:02,570 --> 00:00:58,350

uncomfortable and unpopular truths from

28

00:01:04,610 --> 00:01:02,580

the Iranian chest all bugging today it's

29

00:01:06,950 --> 00:01:04,620

appear to use dotnet let him know that

30

00:01:42,780 --> 00:01:06,960

you know bolt designs for trouble times

31

00:01:47,469 --> 00:01:45,340

what's happening higher side shatters

32

00:01:50,380 --> 00:01:47,479

and surveyors with a vast landscape that

33

00:01:52,300 --> 00:01:50,390

is the world wide web as always I'm Greg

34

00:01:54,100 --> 00:01:52,310

Carl wood and I thank you deeply for

35

00:01:55,990 --> 00:01:54,110

carving out a little place in the next

36

00:01:58,719 --> 00:01:56,000

hour of your reality to listen to THC

37

00:02:00,340 --> 00:01:58,729

amongst the infinite options especially

38

00:02:02,410 --> 00:02:00,350

with such finely tuned forms of

39

00:02:05,109 --> 00:02:02,420

distraction out there it's Borderlands 2

40

00:02:06,790 --> 00:02:05,119

and Dredd 3d the point is my

41

00:02:09,190 --> 00:02:06,800

appreciation for the sentiment privilege

42

00:02:10,930 --> 00:02:09,200

cannot be overstated today's guests on

43

00:02:13,600 --> 00:02:10,940

the higher side chats graduated magna

44

00:02:16,270 --> 00:02:13,610

[h\_\_\h] laude from Princeton University and

45

00:02:17,740 --> 00:02:16,280

established herself a career as a New

46

00:02:19,990 --> 00:02:17,750

York lawyer before taking an

47

00:02:21,910 --> 00:02:20,000

unconventional turn down the path of

48

00:02:24,220 --> 00:02:21,920

developing and harnessing her psychic

49

00:02:25,540 --> 00:02:24,230

ability now a trained psychic detective

50

00:02:28,930 --> 00:02:25,550

who works with law enforcement a

51  
00:02:31,720 --> 00:02:28,940  
spiritual medium Chandler energy healer

52  
00:02:33,340 --> 00:02:31,730  
remote viewer seer of auras and the

53  
00:02:35,979 --> 00:02:33,350  
author of my most recent undertaking

54  
00:02:37,810 --> 00:02:35,989  
psychic intuition everything you ever

55  
00:02:40,000 --> 00:02:37,820  
wanted to ask but we're afraid to know

56  
00:02:41,860 --> 00:02:40,010  
the force is strong with this one folks

57  
00:02:44,920 --> 00:02:41,870  
a self-proclaimed skeptical psychic

58  
00:02:50,440 --> 00:02:44,930  
Nancy doterra how are you ma'am

59  
00:02:52,539 --> 00:02:50,450  
oh the force is strong I'm good well

60  
00:02:55,210 --> 00:02:52,549  
your book psychic intuition it really

61  
00:02:57,130 --> 00:02:55,220  
did a lot to help me understand psychic

62  
00:02:59,530 --> 00:02:57,140  
ability and how it works because now it

63  
00:03:00,960 --> 00:02:59,540

seems less like magic or some x-men

64

00:03:03,250 --> 00:03:00,970

ability and more like the idea that

65

00:03:04,570 --> 00:03:03,260

psychic ability is like channeling and

66

00:03:06,100 --> 00:03:04,580

remote viewing and stuff they're just

67

00:03:08,140 --> 00:03:06,110

kind of the sight smell touch and

68

00:03:09,610 --> 00:03:08,150

hearing of a well-tuned mind rather than

69

00:03:12,820 --> 00:03:09,620

the body would you say that's kind of a

70

00:03:15,100 --> 00:03:12,830

fair description yeah I mean that that's

71

00:03:18,699 --> 00:03:15,110

sort of the whole point of the book is

72

00:03:20,979 --> 00:03:18,709

to bring it to a level where you know

73

00:03:22,930 --> 00:03:20,989

start starting with point a you know for

74

00:03:25,180 --> 00:03:22,940

anybody who's not already somewhere like

75

00:03:27,670 --> 00:03:25,190

a somewhere higher up in the alphabet

76

00:03:28,960 --> 00:03:27,680

there start with point a and get

77

00:03:31,210 --> 00:03:28,970

everybody on board get

78

00:03:33,550 --> 00:03:31,220

everybody to understand that psychic

79

00:03:36,970 --> 00:03:33,560

ability as far as I'm concerned it is

80

00:03:40,570 --> 00:03:36,980

not magic it is an absolute natural

81

00:03:44,170 --> 00:03:40,580

physiological ability and you know I

82

00:03:48,220 --> 00:03:44,180

don't get into talking about the

83

00:03:50,590 --> 00:03:48,230

existence or lack of existence of you

84

00:03:52,600 --> 00:03:50,600

know paranormal phenomenon that that's

85

00:03:55,240 --> 00:03:52,610

kind of like a whole other topic I just

86

00:03:58,810 --> 00:03:55,250

talked about our ability to know things

87

00:04:01,360 --> 00:03:58,820

and for me it's absolutely related to

88

00:04:04,270 --> 00:04:01,370

understanding you know what sensory

89

00:04:05,830 --> 00:04:04,280

perception is yeah I mean that's yes

90

00:04:07,210 --> 00:04:05,840

what I took away from your book but it

91

00:04:09,220 --> 00:04:07,220

is interesting that you went down this

92

00:04:12,010 --> 00:04:09,230

path because most people was such a

93

00:04:13,420 --> 00:04:12,020

well-established and respected a bunch

94

00:04:15,370 --> 00:04:13,430

of achievements like Princeton and

95

00:04:16,990 --> 00:04:15,380

successful law practice in New York they

96

00:04:18,099 --> 00:04:17,000

would typically shy away from like

97

00:04:20,229 --> 00:04:18,109

social taboos

98

00:04:25,900 --> 00:04:20,239

like psychic ability so how did this

99

00:04:29,230 --> 00:04:25,910

happen for you it's kind of a long story

100

00:04:31,780 --> 00:04:29,240

but it was basically just effect to

101  
00:04:33,190 --> 00:04:31,790  
start working on this book which I

102  
00:04:36,310 --> 00:04:33,200  
originally thought was going to be a

103  
00:04:40,330 --> 00:04:36,320  
book about the psychology of intuition

104  
00:04:42,940 --> 00:04:40,340  
and what I discovered was psychologists

105  
00:04:46,270 --> 00:04:42,950  
really they don't like intuition too

106  
00:04:48,490 --> 00:04:46,280  
much they call it other things they call

107  
00:04:51,969 --> 00:04:48,500  
it empathy which to me is something

108  
00:04:54,159 --> 00:04:51,979  
really very different resonant empathy

109  
00:04:55,960 --> 00:04:54,169  
transference countertransference so they

110  
00:04:57,700 --> 00:04:55,970  
have all these names and they're they

111  
00:05:01,870 --> 00:04:57,710  
spend a lot of time sort of avoiding it

112  
00:05:04,120 --> 00:05:01,880  
and they talk about certain like uncanny

113  
00:05:06,969 --> 00:05:04,130

qualities of knowing things but then

114

00:05:09,370 --> 00:05:06,979

they sort of chalk it up to well you

115

00:05:12,700 --> 00:05:09,380

know it's some type you could imagine

116

00:05:14,170 --> 00:05:12,710

what it's like to emotionally connect

117

00:05:16,390 --> 00:05:14,180

with your client and therefore you can

118

00:05:18,070 --> 00:05:16,400

come up with maybe similar imagery or

119

00:05:19,570 --> 00:05:18,080

something like that but they don't

120

00:05:23,650 --> 00:05:19,580

really get into it and it's almost they

121

00:05:25,659 --> 00:05:23,660

did a lot of discounting of it so I then

122

00:05:27,280 --> 00:05:25,669

I looked into neuroscience I thought

123

00:05:29,530 --> 00:05:27,290

well maybe they're taking a look at it

124

00:05:31,440 --> 00:05:29,540

and they really can't stand intuition

125

00:05:35,680 --> 00:05:31,450

because it's way too subjective and

126  
00:05:37,630 --> 00:05:35,690  
that's when all of you know my research

127  
00:05:39,820 --> 00:05:37,640  
sort of took off and I was talking to

128  
00:05:42,580 --> 00:05:39,830  
anyway in everybody who knew anything

129  
00:05:44,140 --> 00:05:42,590  
about intuition and that's how I started

130  
00:05:47,440 --> 00:05:44,150  
really getting into the whole psychic

131  
00:05:50,710 --> 00:05:47,450  
world and at a certain point I realized

132  
00:05:53,260 --> 00:05:50,720  
it's not like another intellectual topic

133  
00:05:54,370 --> 00:05:53,270  
where you can talk about it it just

134  
00:05:57,670 --> 00:05:54,380  
doesn't work that way

135  
00:05:59,379 --> 00:05:57,680  
you have to be inside it from an

136  
00:06:01,690 --> 00:05:59,389  
experience or point of view in order to

137  
00:06:04,570 --> 00:06:01,700  
know it and then you can talk about it

138  
00:06:06,220 --> 00:06:04,580

so I trained for about ten years I was

139

00:06:09,370 --> 00:06:06,230

apprenticed to a well-known psychic

140

00:06:12,190 --> 00:06:09,380

detective and I studied with a bunch of

141

00:06:15,159 --> 00:06:12,200

you know mediums and medical intuitive's

142

00:06:17,230 --> 00:06:15,169

and it turned out I had some ability so

143

00:06:18,879 --> 00:06:17,240

I really I you know the book is sort of

144

00:06:20,409 --> 00:06:18,889

all about you know if I can do it

145

00:06:22,620 --> 00:06:20,419

anybody can do it and that it is

146

00:06:25,390 --> 00:06:22,630

trainable we all have this ability

147

00:06:28,270 --> 00:06:25,400

weight we most of us lose it not

148

00:06:31,450 --> 00:06:28,280

everybody but most of us I was never

149

00:06:33,520 --> 00:06:31,460

aware that I ever had it and I think you

150

00:06:35,560 --> 00:06:33,530

know that sort of makes a difference in

151  
00:06:38,320 --> 00:06:35,570  
writing about it because I come from the

152  
00:06:43,150 --> 00:06:38,330  
other side of the fence sure you know so

153  
00:06:45,700 --> 00:06:43,160  
yeah I I have a great amount of empathy

154  
00:06:48,520 --> 00:06:45,710  
and understanding for skeptics I

155  
00:06:50,440 --> 00:06:48,530  
actually really enjoy skeptics because

156  
00:06:52,840 --> 00:06:50,450  
they're they're doing up to a point

157  
00:06:54,250 --> 00:06:52,850  
they're doing a it's a good service you

158  
00:06:56,920 --> 00:06:54,260  
should always question everything I

159  
00:06:58,390 --> 00:06:56,930  
agree and you know for the better part

160  
00:07:00,219 --> 00:06:58,400  
of this conversation I'd like to talk

161  
00:07:02,170 --> 00:07:00,229  
about some of the major criticisms of

162  
00:07:04,150 --> 00:07:02,180  
psychics and and hit him kind of head-on

163  
00:07:06,640 --> 00:07:04,160

because I think a real lack of that is

164

00:07:07,600 --> 00:07:06,650

what leaves people on the fence and you

165

00:07:08,950 --> 00:07:07,610

know I kind of want to start with this

166

00:07:10,540 --> 00:07:08,960

because I was on the fence too and I

167

00:07:11,980 --> 00:07:10,550

really have to stay skeptical until I

168

00:07:13,719 --> 00:07:11,990

have some kind of personal experience

169

00:07:15,610 --> 00:07:13,729

with it but as I was reading your book

170

00:07:17,469 --> 00:07:15,620

my lovely girlfriend was watching Hell's

171

00:07:19,719 --> 00:07:17,479

Kitchen and Gordon Ramsay does this

172

00:07:21,279 --> 00:07:19,729

thing retest the chef's palette by

173

00:07:23,409 --> 00:07:21,289

blindfolding them and making them guess

174

00:07:26,170 --> 00:07:23,419

what they're tasting and these food

175

00:07:28,330 --> 00:07:26,180

experts are wrong like 70% of the time

176

00:07:31,390 --> 00:07:28,340

but nobody that was the sense of taste

177

00:07:33,279 --> 00:07:31,400

so maybe it is a bit unfair to hold

178

00:07:35,020 --> 00:07:33,289

psychic ability to a standard of eat see

179

00:07:36,370 --> 00:07:35,030

they're 100 percent accurate or 100

180

00:07:39,879 --> 00:07:36,380

percent [h\_\_\h] I mean would you say

181

00:07:42,070 --> 00:07:39,889

that's that's fair I like that analogy

182

00:07:43,330 --> 00:07:42,080

that's that's kind of funny actually I

183

00:07:46,629 --> 00:07:43,340

mean usually the one that people talk

184

00:07:49,629 --> 00:07:46,639

about is well you know doctors

185

00:07:52,510 --> 00:07:49,639

physicians who we hold up to these you

186

00:07:55,600 --> 00:07:52,520

know that they're like gods they're

187

00:07:56,420 --> 00:07:55,610

wrong a large percentage of the time I

188

00:07:57,890 --> 00:07:56,430

mean

189

00:08:00,950 --> 00:07:57,900

nobody really talks about it because

190

00:08:02,800 --> 00:08:00,960

they don't want to but they're not a

191

00:08:05,480 --> 00:08:02,810

hundred percent right and no snow

192

00:08:08,510 --> 00:08:05,490

psychic is ever a hundred percent right

193

00:08:12,140 --> 00:08:08,520

and I explain why that is for the

194

00:08:14,240 --> 00:08:12,150

exactly the same reason that you know a

195

00:08:17,480 --> 00:08:14,250

physician isn't I mean you're dealing

196

00:08:19,340 --> 00:08:17,490

with yes you're dealing with facts but

197

00:08:21,380 --> 00:08:19,350

then you're dealing with this other you

198

00:08:23,210 --> 00:08:21,390

know editing quality of the human brain

199

00:08:25,610 --> 00:08:23,220

where you got to decide which facts are

200

00:08:27,410 --> 00:08:25,620

important and then you got to decide

201  
00:08:29,630 --> 00:08:27,420  
well what are those facts mean so you

202  
00:08:31,310 --> 00:08:29,640  
got to put together interpretation well

203  
00:08:33,200 --> 00:08:31,320  
in doing all of that there's a whole lot

204  
00:08:35,150 --> 00:08:33,210  
of room for going wrong even if you

205  
00:08:38,690 --> 00:08:35,160  
accurately picked out the right set of

206  
00:08:40,430 --> 00:08:38,700  
data to begin with exactly and I think

207  
00:08:42,650 --> 00:08:40,440  
another problem is that with the

208  
00:08:44,210 --> 00:08:42,660  
traditional five senses it's easy to see

209  
00:08:45,650 --> 00:08:44,220  
and understand the tools of the body

210  
00:08:48,620 --> 00:08:45,660  
that you use for them you know ears eyes

211  
00:08:50,210 --> 00:08:48,630  
tongue but you can't really see psychic

212  
00:08:53,030 --> 00:08:50,220  
ability working so it makes it a little

213  
00:08:55,490 --> 00:08:53,040

more difficult but how would you say how

214

00:08:57,050 --> 00:08:55,500

does the mind tap into such information

215

00:08:59,660 --> 00:08:57,060

is like a visual picture of something

216

00:09:03,140 --> 00:08:59,670

2,000 miles away or the message of a

217

00:09:05,960 --> 00:09:03,150

spirit or something like that if you're

218

00:09:09,010 --> 00:09:05,970

asking me what's the mechanism I can

219

00:09:13,730 --> 00:09:09,020

only give you speculation on it sure and

220

00:09:15,320 --> 00:09:13,740

you like to you well it was really

221

00:09:20,030 --> 00:09:15,330

interesting I mean in the beginning when

222

00:09:22,910 --> 00:09:20,040

I first started doing this I didn't have

223

00:09:25,220 --> 00:09:22,920

any extraordinary you know sensing

224

00:09:26,630 --> 00:09:25,230

experiences well I had a couple but I

225

00:09:29,000 --> 00:09:26,640

discounted them and you know what they

226

00:09:31,240 --> 00:09:29,010

were but other than that you know I'd

227

00:09:33,440 --> 00:09:31,250

say well if I'm supposed to like

228

00:09:35,810 --> 00:09:33,450

clairvoyantly see something well what

229

00:09:38,360 --> 00:09:35,820

the heck is that gonna look like to me

230

00:09:40,220 --> 00:09:38,370

what I realized is it doesn't

231

00:09:41,900 --> 00:09:40,230

necessarily look first of all you're not

232

00:09:43,880 --> 00:09:41,910

necessarily seeing it with your physical

233

00:09:45,710 --> 00:09:43,890

eyes that's the one that's really

234

00:09:47,360 --> 00:09:45,720

important and then I had always heard

235

00:09:50,000 --> 00:09:47,370

mediums you know saying well you know I

236

00:09:51,560 --> 00:09:50,010

see I see your grandfather standing you

237

00:09:53,240 --> 00:09:51,570

know behind your right shoulder and he's

238

00:09:55,210 --> 00:09:53,250

wearing a cap on his head or whatever

239

00:09:57,650 --> 00:09:55,220

and I thought that they were all

240

00:09:59,150 --> 00:09:57,660

literally seeing somebody there with

241

00:10:01,340 --> 00:09:59,160

their physical eyes and that's just not

242

00:10:03,080 --> 00:10:01,350

the case most of them aren't mm-hmm

243

00:10:04,070 --> 00:10:03,090

they're seeing with their third eye so

244

00:10:05,630 --> 00:10:04,080

then if you don't know what the third

245

00:10:08,060 --> 00:10:05,640

eye is how do you explain that well the

246

00:10:10,190 --> 00:10:08,070

closest thing is call it your

247

00:10:12,140 --> 00:10:10,200

imagination right

248

00:10:14,450 --> 00:10:12,150

yeah in the book several times I mean I

249

00:10:17,930 --> 00:10:14,460

think that people have a tendency the

250

00:10:20,630 --> 00:10:17,940

word imagination is so loaded as as

251

00:10:22,220 --> 00:10:20,640

make-believe that it's really just yeah

252

00:10:24,860 --> 00:10:22,230

it's your mind's eye you know the things

253

00:10:28,010 --> 00:10:24,870

your you can visualize that aren't there

254

00:10:30,650 --> 00:10:28,020

anyone can do that I give you an example

255

00:10:32,900 --> 00:10:30,660

because things don't always pop up with

256

00:10:35,180 --> 00:10:32,910

the stunning clarity you know I've had

257

00:10:38,900 --> 00:10:35,190

situations and I described some of them

258

00:10:40,730 --> 00:10:38,910

in the book there was one time I was it

259

00:10:42,920 --> 00:10:40,740

was very early on I was just sort of

260

00:10:46,250 --> 00:10:42,930

experimenting and exploring this I was

261

00:10:48,440 --> 00:10:46,260

getting a massage at a hotel in Las

262

00:10:50,300 --> 00:10:48,450

Vegas okay so I didn't know that the

263

00:10:53,050 --> 00:10:50,310

woman who was doing the massage didn't

264

00:10:56,150 --> 00:10:53,060

Speak with her and I get this

265

00:10:58,850 --> 00:10:56,160

Crystal-clear image of it was like a

266

00:11:00,830 --> 00:10:58,860

Photograph developing inside you know

267

00:11:05,510 --> 00:11:00,840

Right in front of my mental screen and

268

00:11:08,810 --> 00:11:05,520

I'm seeing the image of like sprigs of

269

00:11:11,300 --> 00:11:08,820

Holly you know like the shine green sort

270

00:11:12,980 --> 00:11:11,310

Of emerald green leaves and the spiky

271

00:11:14,930 --> 00:11:12,990

And then I saw the little red berries on

272

00:11:17,930 --> 00:11:14,940

I said oh that looks kind of like like

273

00:11:20,300 --> 00:11:17,940

Holly but what the heck why am I getting

274

00:11:22,880 --> 00:11:20,310

This image and it was clear as a bell

275

00:11:24,740 --> 00:11:22,890

And I thought all right well let me just

276

00:11:27,680 --> 00:11:24,750

experiment let me play with this and

277

00:11:29,870 --> 00:11:27,690

stop you know doing my automatic you

278

00:11:32,870 --> 00:11:29,880

know discounting and dismissal that's

279

00:11:34,430 --> 00:11:32,880

what most people do right and and so I I

280

00:11:36,320 --> 00:11:34,440

said to this woman when she was done we

281

00:11:38,600 --> 00:11:36,330

hadn't spoken a single word I said could

282

00:11:41,960 --> 00:11:38,610

I ask you a crazy question and she said

283

00:11:44,540 --> 00:11:41,970

okay and I said you know I got this this

284

00:11:46,070 --> 00:11:44,550

image of I think it's Holly now I don't

285

00:11:48,350 --> 00:11:46,080

know anybody named Holly it's not

286

00:11:51,140 --> 00:11:48,360

Christmastime around here it's a hundred

287

00:11:52,490 --> 00:11:51,150

and whatever was five degrees outside no

288

00:11:55,520 --> 00:11:52,500

reason I should be thinking of Holly but

289

00:11:57,800 --> 00:11:55,530

if for some reason I'm thinking it's

290

00:12:02,840 --> 00:11:57,810

associated with you and I don't know why

291

00:12:04,550 --> 00:12:02,850

and she said well before I started this

292

00:12:06,140 --> 00:12:04,560

session I was on the phone with my

293

00:12:09,080 --> 00:12:06,150

sister and she has a friend named Holly

294

00:12:11,780 --> 00:12:09,090

who got pregnant and we're all sort of

295

00:12:13,220 --> 00:12:11,790

concerned and whatever and that's all I

296

00:12:15,650 --> 00:12:13,230

was thinking about when I was working on

297

00:12:19,520 --> 00:12:15,660

you so that's an example of crystal

298

00:12:24,620 --> 00:12:19,530

clear you get other examples give you

299

00:12:28,250 --> 00:12:24,630

another one I was trying to deliver a

300

00:12:31,970 --> 00:12:28,260

it was a mediumship message for somebody

301  
00:12:33,470 --> 00:12:31,980  
and I was being asked for more what they

302  
00:12:36,200 --> 00:12:33,480  
call evidence when you're doing

303  
00:12:38,180 --> 00:12:36,210  
evidential mediumship of course so you

304  
00:12:40,900 --> 00:12:38,190  
know in addition to kind of identifying

305  
00:12:43,490 --> 00:12:40,910  
who the spirit is you know their their

306  
00:12:45,890 --> 00:12:43,500  
gender their age what they what they

307  
00:12:47,870 --> 00:12:45,900  
passed of and you know physical

308  
00:12:48,350 --> 00:12:47,880  
characteristics you have to give more

309  
00:12:51,290 --> 00:12:48,360  
than that

310  
00:12:53,510 --> 00:12:51,300  
in order to really lock it in so I said

311  
00:12:55,040 --> 00:12:53,520  
you know and so I go back into my sort

312  
00:12:56,630 --> 00:12:55,050  
of mental screen and there's really

313  
00:12:58,130 --> 00:12:56,640

nothing in there it's almost like I'm

314

00:13:00,110 --> 00:12:58,140

looking on the inside of my in my

315

00:13:02,450 --> 00:13:00,120

eyeballs and I'm saying well this is

316

00:13:04,850 --> 00:13:02,460

really boring you know I'm seeing like

317

00:13:07,780 --> 00:13:04,860

gray shadows and you know stuff that you

318

00:13:10,760 --> 00:13:07,790

see when you close your eyes and

319

00:13:16,460 --> 00:13:10,770

eventually I I sort of gave my mind the

320

00:13:19,640 --> 00:13:16,470

freedom to sort of just allow these the

321

00:13:21,740 --> 00:13:19,650

gray shadows to kind of form and I

322

00:13:27,320 --> 00:13:21,750

thought I saw something that looked sort

323

00:13:28,730 --> 00:13:27,330

of vaguely like like a hand hmm and I

324

00:13:30,170 --> 00:13:28,740

thought okay well that's kind of boring

325

00:13:31,520 --> 00:13:30,180

you know I'm seeing a hand that doesn't

326

00:13:32,480 --> 00:13:31,530

particularly mean anything to me I don't

327

00:13:36,500 --> 00:13:32,490

know how to interpret that

328

00:13:40,690 --> 00:13:36,510

but the tips the fingertips were like

329

00:13:43,280 --> 00:13:40,700

these long gray sort of smoky trails

330

00:13:45,020 --> 00:13:43,290

because I'm seeing this on the inside of

331

00:13:48,200 --> 00:13:45,030

my eyeballs trying to make an

332

00:13:49,990 --> 00:13:48,210

interpretation it's very cloudy so what

333

00:13:53,090 --> 00:13:50,000

the heck is that

334

00:13:55,640 --> 00:13:53,100

somewhere in my my brain and this is

335

00:13:57,770 --> 00:13:55,650

where the interpretation piece kicks in

336

00:13:59,480 --> 00:13:57,780

and either you're good at it or you're

337

00:14:02,420 --> 00:13:59,490

not so good at it and I think you can

338

00:14:04,610 --> 00:14:02,430

get better I said there's something on

339

00:14:08,690 --> 00:14:04,620

the tips of her fingers what would that

340

00:14:10,850 --> 00:14:08,700

be and so when I delivered the evidence

341

00:14:14,120 --> 00:14:10,860

to this to the sitter the person who I

342

00:14:16,310 --> 00:14:14,130

was you know telling her about her the

343

00:14:18,230 --> 00:14:16,320

spirit that was there for her said you

344

00:14:20,450 --> 00:14:18,240

know this the spirit woman she's got

345

00:14:23,210 --> 00:14:20,460

something on the tips of her fingers to

346

00:14:28,190 --> 00:14:23,220

me I'm interpreting that almost like

347

00:14:30,320 --> 00:14:28,200

those you know like those in southern

348

00:14:32,240 --> 00:14:30,330

Asia they have those like little bells

349

00:14:35,240 --> 00:14:32,250

on their fingers that they tap when

350

00:14:36,680 --> 00:14:35,250

they're dancing yeah you know like that

351

00:14:37,610 --> 00:14:36,690

and I said I'm not sure that that's what

352

00:14:39,530 --> 00:14:37,620

it is but that sort of

353

00:14:42,170 --> 00:14:39,540

like this woman nearly fell over she

354

00:14:43,730 --> 00:14:42,180

said oh my god this woman the spirit who

355

00:14:47,390 --> 00:14:43,740

I was telling her about who we'd already

356

00:14:50,960 --> 00:14:47,400

identified when she was alive she used

357

00:14:55,490 --> 00:14:50,970

to it was her job to do to give shows

358

00:14:57,190 --> 00:14:55,500

with finger puppets whoa okay so you can

359

00:14:59,390 --> 00:14:57,200

get stuff and you say there is no

360

00:15:01,130 --> 00:14:59,400

possible way that could be right you

361

00:15:03,620 --> 00:15:01,140

know and it's not even that clear in

362

00:15:05,780 --> 00:15:03,630

your mind and you really it feels

363

00:15:08,150 --> 00:15:05,790

especially the beginning feels like

364

00:15:10,040 --> 00:15:08,160

you're making it up oh yeah I mean both

365

00:15:12,860 --> 00:15:10,050

those examples bring up you know another

366

00:15:15,140 --> 00:15:12,870

thing that I think critics focus on and

367

00:15:16,880 --> 00:15:15,150

I know is a big graer for me I guess

368

00:15:18,620 --> 00:15:16,890

it's still kind of is but how can you

369

00:15:20,060 --> 00:15:18,630

discern between random thoughts and

370

00:15:22,970 --> 00:15:20,070

actual information because I could say

371

00:15:24,829 --> 00:15:22,980

you know Nancy I'm spent I'm sensing

372

00:15:27,470 --> 00:15:24,839

your spirit guide I'm visualizing her

373

00:15:30,470 --> 00:15:27,480

she's a Scandinavian shot put her and

374

00:15:33,350 --> 00:15:30,480

wears a top hat and cape now I have that

375

00:15:35,390 --> 00:15:33,360

mental picture that came to me but I

376

00:15:38,150 --> 00:15:35,400

mean what does it mean nothing like how

377

00:15:40,160 --> 00:15:38,160

do we know which things are our visions

378

00:15:41,660 --> 00:15:40,170

and which things are just our

379

00:15:45,650 --> 00:15:41,670

imagination I guess for lack of a better

380

00:15:48,079 --> 00:15:45,660

term my thing is all about confirmation

381

00:15:50,720 --> 00:15:48,089

and feedback because without that you

382

00:15:53,230 --> 00:15:50,730

you are there is such a thing by the way

383

00:15:56,600 --> 00:15:53,240

it's just making it up right and wrong

384

00:15:57,860 --> 00:15:56,610

so you know it's not like I'm not one of

385

00:15:59,510 --> 00:15:57,870

those people who says oh yes absolutely

386

00:16:01,220 --> 00:15:59,520

a hundred percent of everything that

387

00:16:03,949 --> 00:16:01,230

comes out of your brain is going to be

388

00:16:06,130 --> 00:16:03,959

something not necessarily there's an

389

00:16:10,430 --> 00:16:06,140

awful lot of brain chatter in there and

390

00:16:13,640 --> 00:16:10,440

by doing by at least giving yourself

391

00:16:16,670 --> 00:16:13,650

permission to trust yourself to go into

392

00:16:18,199 --> 00:16:16,680

this this place of delivering

393

00:16:21,949 --> 00:16:18,209

information that you really don't

394

00:16:23,600 --> 00:16:21,959

believe is information yet but that's

395

00:16:25,640 --> 00:16:23,610

good you get you get through that hurdle

396

00:16:28,640 --> 00:16:25,650

but then you got to test it and you got

397

00:16:32,449 --> 00:16:28,650

to get feedback eventually what happens

398

00:16:36,140 --> 00:16:32,459

is through the feedback you start to

399

00:16:38,449 --> 00:16:36,150

learn the the subtleties of your brain

400

00:16:41,210 --> 00:16:38,459

chatter and of the things that feel a

401  
00:16:44,840 --> 00:16:41,220  
little bit more psychic or less psychic

402  
00:16:46,280 --> 00:16:44,850  
and for somebody who's learning it I

403  
00:16:48,170 --> 00:16:46,290  
don't think there's any other way to do

404  
00:16:51,020 --> 00:16:48,180  
it except by getting feedback all the

405  
00:16:53,240 --> 00:16:51,030  
time for me one thing I began to

406  
00:16:55,730 --> 00:16:53,250  
earn and and this is it's a really

407  
00:16:59,150 --> 00:16:55,740  
difficult thing to learn it took me

408  
00:17:01,730 --> 00:16:59,160  
years and years and years you start to

409  
00:17:04,610 --> 00:17:01,740  
the images that you get the true psychic

410  
00:17:07,120 --> 00:17:04,620  
ones they have a certain persistence

411  
00:17:10,220 --> 00:17:07,130  
they keep sort of coming back again and

412  
00:17:11,810 --> 00:17:10,230  
it's not like your brain is consciously

413  
00:17:13,700 --> 00:17:11,820

thinking oh I'm gonna think this and

414

00:17:19,100 --> 00:17:13,710

make it come back it sort of comes back

415

00:17:21,560 --> 00:17:19,110

by itself and that's how I have grown to

416

00:17:25,430 --> 00:17:21,570

trust those particular images or

417

00:17:28,610 --> 00:17:25,440

feelings but even then you're not always

418

00:17:30,080 --> 00:17:28,620

a hundred percent gosh yeah and now I'm

419

00:17:32,240 --> 00:17:30,090

pretty cool with things like remote

420

00:17:33,800 --> 00:17:32,250

viewing and and seeing the future and

421

00:17:35,990 --> 00:17:33,810

stuff I definitely entertain the idea

422

00:17:37,730 --> 00:17:36,000

that information can be accessed from

423

00:17:39,980 --> 00:17:37,740

some type of collective unconscious but

424

00:17:41,570 --> 00:17:39,990

I have a real rough time with ghosts and

425

00:17:43,880 --> 00:17:41,580

spirits because it seems like the

426

00:17:45,950 --> 00:17:43,890

afterlife is just slamming doors

427

00:17:48,380 --> 00:17:45,960

rattling beds and waiting for a channel

428

00:17:50,780 --> 00:17:48,390

to tell your grandkids you love them but

429

00:17:53,060 --> 00:17:50,790

what are your thoughts on spirits and

430

00:17:57,170 --> 00:17:53,070

just life after death in general from

431

00:18:01,570 --> 00:17:57,180

the perspective of a channeler my

432

00:18:05,930 --> 00:18:01,580

feelings in general I have become really

433

00:18:11,150 --> 00:18:05,940

a believer in the in the afterlife

434

00:18:15,380 --> 00:18:11,160

and I have a much stronger faith in

435

00:18:22,670 --> 00:18:15,390

spirit than I ever did ever ever before

436

00:18:25,460 --> 00:18:22,680

and I think that I well I mean for in

437

00:18:27,080 --> 00:18:25,470

terms of seeing a ghost I was very that

438

00:18:30,110 --> 00:18:27,090

would sort of be the ultimate to sort of

439

00:18:32,900 --> 00:18:30,120

see instead of you know seeing through

440

00:18:36,680 --> 00:18:32,910

with the third eye but I've seen them

441

00:18:40,400 --> 00:18:36,690

all different which ways now and it's

442

00:18:44,390 --> 00:18:40,410

fantastic but it's almost as fantastic

443

00:18:47,450 --> 00:18:44,400

when you sense a spirit in the room with

444

00:18:49,220 --> 00:18:47,460

you in a really strong way or they they

445

00:18:53,320 --> 00:18:49,230

somehow managed to wake you up and you

446

00:18:56,900 --> 00:18:53,330

don't really know why and in your mind

447

00:18:59,720 --> 00:18:56,910

your imagination quote-unquote or your

448

00:19:02,270 --> 00:18:59,730

third eye is able to see exactly what

449

00:19:04,180 --> 00:19:02,280

they look like right down to the details

450

00:19:10,240 --> 00:19:04,190

the color the clothing

451  
00:19:12,610 --> 00:19:10,250  
no facial hair the style their height

452  
00:19:15,129 --> 00:19:12,620  
their weight all that stuff and you said

453  
00:19:16,960 --> 00:19:15,139  
yourself well that's interesting but

454  
00:19:18,970 --> 00:19:16,970  
I've got to be making it up but then you

455  
00:19:20,850 --> 00:19:18,980  
go and you check in a history book and

456  
00:19:24,100 --> 00:19:20,860  
you manage to get a photograph and you

457  
00:19:28,990 --> 00:19:24,110  
say holy cow Wow

458  
00:19:32,110 --> 00:19:29,000  
and it matches and at that point you say

459  
00:19:33,580 --> 00:19:32,120  
I don't need to see with my eyes

460  
00:19:36,610 --> 00:19:33,590  
although that really actually is a

461  
00:19:37,869 --> 00:19:36,620  
really cool thing you can you could

462  
00:19:43,769 --> 00:19:37,879  
smell them that's another thing I

463  
00:19:46,119 --> 00:19:43,779

learned you can be touched by them I got

464

00:19:49,779 --> 00:19:46,129

basically just about lifted up off the

465

00:19:52,960 --> 00:19:49,789

ground by a spirit who I learned

466

00:19:57,519 --> 00:19:52,970

afterwards was they had been identified

467

00:19:59,470 --> 00:19:57,529

by other mediums as a very angry

468

00:20:01,840 --> 00:19:59,480

security guard who was guarding a

469

00:20:06,009 --> 00:20:01,850

courthouse door and I was messing around

470

00:20:10,060 --> 00:20:06,019

with my little my k2 meter I think I was

471

00:20:11,560 --> 00:20:10,070

running around the door and virtually

472

00:20:13,930 --> 00:20:11,570

got lifted off the floor by the scruff

473

00:20:17,470 --> 00:20:13,940

of my neck so you can feel it you could

474

00:20:22,299 --> 00:20:17,480

smell it see it hear it there all

475

00:20:26,159 --> 00:20:22,309

different ways and if you start to open

476

00:20:29,019 --> 00:20:26,169

your mind to those possibilities the

477

00:20:31,629 --> 00:20:29,029

experiences come to you if your mind is

478

00:20:35,169 --> 00:20:31,639

shut off to it they the experiences do

479

00:20:37,450 --> 00:20:35,179

not come to you it's it's very I don't

480

00:20:39,940 --> 00:20:37,460

know it's weird but that's how it it

481

00:20:43,269 --> 00:20:39,950

works like that I mean there's so many

482

00:20:45,310 --> 00:20:43,279

people have experiences that it's it's

483

00:20:48,940 --> 00:20:45,320

really tough to just discredit at all as

484

00:20:51,909 --> 00:20:48,950

you know as hokey but I mean it just

485

00:20:54,519 --> 00:20:51,919

seems weird like what is life what like

486

00:20:56,259 --> 00:20:54,529

for a spirit like it just seems kind of

487

00:20:58,389 --> 00:20:56,269

like they're stuck here without any way

488

00:21:00,820 --> 00:20:58,399

of communicating or without with very

489

00:21:02,440 --> 00:21:00,830

little ways of communicating and they're

490

00:21:04,899 --> 00:21:02,450

just kind of walking around in our

491

00:21:06,669 --> 00:21:04,909

houses and stuff like what do you think

492

00:21:11,139 --> 00:21:06,679

life is like for spirit having

493

00:21:13,269 --> 00:21:11,149

communicated have you ever asked one no

494

00:21:16,810 --> 00:21:13,279

I never I never asked to spirit what

495

00:21:18,040 --> 00:21:16,820

it's like I think that my son my

496

00:21:20,380 --> 00:21:18,050

automatic assumption

497

00:21:22,570 --> 00:21:20,390

you know this is speculation again on my

498

00:21:24,430 --> 00:21:22,580

part I don't know but my assumption is

499

00:21:28,030 --> 00:21:24,440

that they're living inter-dimensionally

500

00:21:30,040 --> 00:21:28,040

and that they're sort of crossing a

501  
00:21:34,120 --> 00:21:30,050  
dimensional barrier from time to time

502  
00:21:38,020 --> 00:21:34,130  
mm-hm so that I I don't know that

503  
00:21:41,560 --> 00:21:38,030  
there's that there's I mean clearly

504  
00:21:43,810 --> 00:21:41,570  
there's sadness or anger associated with

505  
00:21:46,570 --> 00:21:43,820  
a bunch of you know earthbound spirits

506  
00:21:48,040 --> 00:21:46,580  
and and that you can you can feel it and

507  
00:21:50,800 --> 00:21:48,050  
you get it and you sense it and there's

508  
00:21:53,950 --> 00:21:50,810  
a certain obviously you know the the

509  
00:21:56,590 --> 00:21:53,960  
looping quality of certain behaviors

510  
00:21:59,560 --> 00:21:56,600  
that is a theme that comes up pretty

511  
00:22:01,660 --> 00:21:59,570  
often I actually was thinking about the

512  
00:22:03,070 --> 00:22:01,670  
idea that in same with you know

513  
00:22:04,810 --> 00:22:03,080

something like past life regression

514

00:22:07,750 --> 00:22:04,820

where people just feel that they have

515

00:22:09,850 --> 00:22:07,760

this you know this past life I almost

516

00:22:13,420 --> 00:22:09,860

think that it says something about the

517

00:22:14,800 --> 00:22:13,430

nature of time that time could be you

518

00:22:16,810 --> 00:22:14,810

know we could we run a bunch of parallel

519

00:22:19,180 --> 00:22:16,820

universes and then once in a while they

520

00:22:22,630 --> 00:22:19,190

kind of touch and you see this energy

521

00:22:24,820 --> 00:22:22,640

that was doing this activity at one

522

00:22:28,300 --> 00:22:24,830

point in history and for some reason it

523

00:22:30,580 --> 00:22:28,310

crosses onto this plane I've thought

524

00:22:32,500 --> 00:22:30,590

that but you think the there it's not

525

00:22:36,370 --> 00:22:32,510

necessarily like a movie playing they're

526

00:22:39,760 --> 00:22:36,380

conscious beings some of them aren't

527

00:22:42,190 --> 00:22:39,770

some of them aren't really yeah some of

528

00:22:43,600 --> 00:22:42,200

them are just like movie images and I do

529

00:22:47,970 --> 00:22:43,610

think it's like you know you're bumping

530

00:22:53,500 --> 00:22:47,980

into almost like this inanimate thing

531

00:22:57,790 --> 00:22:53,510

I've actually I knew somebody who worked

532

00:23:00,100 --> 00:22:57,800

in a it was a haunted castle and there

533

00:23:01,510 --> 00:23:00,110

was a particular room my thinking this

534

00:23:02,920 --> 00:23:01,520

maybe it wasn't in the castle with some

535

00:23:07,180 --> 00:23:02,930

other place but there there was a room

536

00:23:09,160 --> 00:23:07,190

in in this place where there was one of

537

00:23:12,130 --> 00:23:09,170

these types of spirits that would just

538

00:23:15,340 --> 00:23:12,140

walk from one end of the room to the

539

00:23:17,860 --> 00:23:15,350

other back and forth and back and forth

540

00:23:19,330 --> 00:23:17,870

and it didn't matter if you were

541

00:23:20,940 --> 00:23:19,340

standing there if you were talking to

542

00:23:24,130 --> 00:23:20,950

them nothing

543

00:23:27,220 --> 00:23:24,140

because they would just perform whatever

544

00:23:29,620 --> 00:23:27,230

this you know recidivist extinct was the

545

00:23:31,510 --> 00:23:29,630

this action or behavior over and over

546

00:23:31,810 --> 00:23:31,520

again although he told me that I'm

547

00:23:35,530 --> 00:23:31,820

wanting

548

00:23:37,750 --> 00:23:35,540

occasion he decided to that this guy

549

00:23:40,510 --> 00:23:37,760

that I knew he decided to stand directly

550

00:23:43,960 --> 00:23:40,520

in front of the spirit on its pathway

551  
00:23:47,560 --> 00:23:43,970  
and he even this was this was not an

552  
00:23:50,530 --> 00:23:47,570  
interactive spirit at all this spirit

553  
00:23:56,200 --> 00:23:50,540  
apparently sidestepped him weird around

554  
00:24:00,240 --> 00:23:56,210  
him so there's some you know sensing or

555  
00:24:03,730 --> 00:24:00,250  
awareness on the part of the spirits of

556  
00:24:05,830 --> 00:24:03,740  
our dimension even though I don't know

557  
00:24:08,020 --> 00:24:05,840  
that there at you know a hundred percent

558  
00:24:16,360 --> 00:24:08,030  
into our dimension I I frankly I don't

559  
00:24:18,100 --> 00:24:16,370  
think so but also you know a lot of you

560  
00:24:21,610 --> 00:24:18,110  
spend a lot of time in the book talking

561  
00:24:25,780 --> 00:24:21,620  
about you know language and just all

562  
00:24:27,040 --> 00:24:25,790  
these ideas people have about about life

563  
00:24:29,320 --> 00:24:27,050

they kind of keep them from

564

00:24:31,420 --> 00:24:29,330

understanding psychic ability and

565

00:24:33,340 --> 00:24:31,430

something that a lot of my favorite

566

00:24:36,010 --> 00:24:33,350

musicians and comics have commented on

567

00:24:37,990 --> 00:24:36,020

is this idea that their most creative

568

00:24:40,000 --> 00:24:38,000

and brilliant moments they feel like a

569

00:24:41,800 --> 00:24:40,010

receiver of thoughts rather than the

570

00:24:45,400 --> 00:24:41,810

thinker of thoughts sort of along the

571

00:24:47,290 --> 00:24:45,410

lines of the muse concept but um how is

572

00:24:49,780 --> 00:24:47,300

your psychic development shaped your

573

00:24:51,370 --> 00:24:49,790

opinions on just thoughts in general

574

00:24:56,050 --> 00:24:51,380

like is every man in island or are we

575

00:24:59,770 --> 00:24:56,060

pulling from some cloud data uh well you

576

00:25:02,710 --> 00:24:59,780

know my answer to that I we all like to

577

00:25:06,520 --> 00:25:02,720

think that were Islands and you know in

578

00:25:08,470 --> 00:25:06,530

the was 400 years of empirical thinking

579

00:25:10,630 --> 00:25:08,480

we all assumed that we're Islands that

580

00:25:13,450 --> 00:25:10,640

you can't get into another person's head

581

00:25:16,960 --> 00:25:13,460

you can't be them in any sense

582

00:25:19,450 --> 00:25:16,970

and I might clear understanding those

583

00:25:21,940 --> 00:25:19,460

that's not a percent wrong that we are

584

00:25:23,680 --> 00:25:21,950

you know it's it sounds like a cliché

585

00:25:26,530 --> 00:25:23,690

these days because every bases are we're

586

00:25:30,300 --> 00:25:26,540

so we're interconnected why yes we're

587

00:25:34,300 --> 00:25:30,310

absolutely interconnected and if you

588

00:25:39,900 --> 00:25:34,310

look at us in and there's the sense of

589

00:25:42,760 --> 00:25:39,910

energy all of our energies overlap and

590

00:25:45,580 --> 00:25:42,770

the thoughts that we have the emotions

591

00:25:47,920 --> 00:25:45,590

that we have generate different

592

00:25:49,840 --> 00:25:47,930

energy and I don't know that it's

593

00:25:54,040 --> 00:25:49,850

necessary electromagnetic but's but

594

00:25:56,260 --> 00:25:54,050

energy patterns that change the other

595

00:25:58,420 --> 00:25:56,270

energies in the environment around them

596

00:26:03,250 --> 00:25:58,430

which would be other people so we all

597

00:26:07,410 --> 00:26:03,260

affect each other we all can we're all

598

00:26:09,820 --> 00:26:07,420

receivers and givers of vibrational data

599

00:26:13,690 --> 00:26:09,830

which is why people can read each

600

00:26:18,550 --> 00:26:13,700

other's minds it's not so shocking it's

601  
00:26:21,730 --> 00:26:18,560  
also why you can do energy healing work

602  
00:26:24,190 --> 00:26:21,740  
and and it's and have a very absolutely

603  
00:26:26,260 --> 00:26:24,200  
real effect on somebody yeah how does

604  
00:26:28,570 --> 00:26:26,270  
energy healing work because I one time I

605  
00:26:31,120 --> 00:26:28,580  
went to a Reiki Master just to kind of

606  
00:26:32,590 --> 00:26:31,130  
you know test the waters with this

607  
00:26:34,660 --> 00:26:32,600  
because I've been told oh you know

608  
00:26:37,860 --> 00:26:34,670  
you're gonna feel amazing you know it's

609  
00:26:40,360 --> 00:26:37,870  
it's the best thing ever for you and I

610  
00:26:41,770 --> 00:26:40,370  
ended up falling asleep and then I woke

611  
00:26:46,210 --> 00:26:41,780  
up when it was over and I was like I

612  
00:26:49,060 --> 00:26:46,220  
mean I guess I feel rested but what how

613  
00:26:51,840 --> 00:26:49,070

does energy healing work and and what

614

00:26:53,770 --> 00:26:51,850

kind of experiences have you had with it

615

00:26:57,010 --> 00:26:53,780

okay well the only thing I could say is

616

00:26:58,900 --> 00:26:57,020

I'm not trained in any form of energy

617

00:27:03,880 --> 00:26:58,910

healing what I've done is is a hundred

618

00:27:06,220 --> 00:27:03,890

percent natural I've been told that you

619

00:27:07,960 --> 00:27:06,230

know by different people because I just

620

00:27:10,150 --> 00:27:07,970

sort of experiment with it I have such a

621

00:27:13,410 --> 00:27:10,160

hard time believing that it actually

622

00:27:18,130 --> 00:27:13,420

works I'm just constantly constantly

623

00:27:20,380 --> 00:27:18,140

sort of in awe so I think I'm surprised

624

00:27:25,180 --> 00:27:20,390

that most people I work on frankly this

625

00:27:27,280 --> 00:27:25,190

is weird but people have told me well I

626  
00:27:29,140 --> 00:27:27,290  
never when I work on somebody I mean

627  
00:27:31,900 --> 00:27:29,150  
it's sort of similar to Reiki I think

628  
00:27:33,550 --> 00:27:31,910  
although I I think the underlying you

629  
00:27:36,940 --> 00:27:33,560  
know what I'm doing is actually very

630  
00:27:39,760 --> 00:27:36,950  
different but I never touch I usually I

631  
00:27:44,860 --> 00:27:39,770  
keep my hands roughly 5 inches above the

632  
00:27:47,320 --> 00:27:44,870  
surface of the skin and I am doing a few

633  
00:27:50,350 --> 00:27:47,330  
things I'm feeling for the site of the

634  
00:27:53,680 --> 00:27:50,360  
injury or the disease or the the problem

635  
00:27:57,820 --> 00:27:53,690  
whatever it is and like once I feel I've

636  
00:28:03,159 --> 00:27:57,830  
located it then I work on

637  
00:28:04,960 --> 00:28:03,169  
for me it's a form of re-educating that

638  
00:28:06,669 --> 00:28:04,970

person's energy so I'm not doing

639

00:28:08,620 --> 00:28:06,679

anything I'm not a person trying to suck

640

00:28:10,570 --> 00:28:08,630

out you know the bad stuff I'm not

641

00:28:12,159 --> 00:28:10,580

trying to pump in you know the good

642

00:28:15,580 --> 00:28:12,169

stuff I'm not doing any of that I'm

643

00:28:17,890 --> 00:28:15,590

reacting so that it's very important

644

00:28:19,120 --> 00:28:17,900

that the person not fall asleep you

645

00:28:21,909 --> 00:28:19,130

might want to remember that for the next

646

00:28:26,590 --> 00:28:21,919

time because your energy has to

647

00:28:29,950 --> 00:28:26,600

participate in its own healing gotcha so

648

00:28:33,370 --> 00:28:29,960

so people have told me they've gotten

649

00:28:35,890 --> 00:28:33,380

like very large electrical shocks and

650

00:28:37,810 --> 00:28:35,900

I'm nowhere near them people feel

651  
00:28:40,029 --> 00:28:37,820  
sometimes that I'm actually on their

652  
00:28:43,360 --> 00:28:40,039  
skin touching their skin I'm nowhere

653  
00:28:45,159 --> 00:28:43,370  
near them touching that there's usually

654  
00:28:47,980 --> 00:28:45,169  
almost everybody tells me that they feel

655  
00:28:51,549 --> 00:28:47,990  
heat sometimes cold sometimes like

656  
00:28:54,909 --> 00:28:51,559  
little tiny shocks or little like pin

657  
00:28:58,899 --> 00:28:54,919  
pricks there's usually a sense of a

658  
00:29:00,669 --> 00:28:58,909  
magnetic feeling it's really different

659  
00:29:04,590 --> 00:29:00,679  
depending on the person and also the

660  
00:29:07,330 --> 00:29:04,600  
type of injury or problem that they have

661  
00:29:10,779 --> 00:29:07,340  
but it's it's very strange and an almost

662  
00:29:14,490 --> 00:29:10,789  
everybody tells me that they actually do

663  
00:29:18,370 --> 00:29:14,500

actually feel better now whether the

664

00:29:20,409 --> 00:29:18,380

sensation you know is something

665

00:29:22,299 --> 00:29:20,419

long-lasting I think it depends on each

666

00:29:23,470 --> 00:29:22,309

person and and I don't get to stick

667

00:29:25,810 --> 00:29:23,480

around long enough to get enough

668

00:29:27,390 --> 00:29:25,820

feedback for most people but I do know

669

00:29:30,370 --> 00:29:27,400

that in at least in the short term

670

00:29:32,830 --> 00:29:30,380

almost everybody that I deal with is

671

00:29:36,010 --> 00:29:32,840

kind of surprised they feel better and

672

00:29:37,810 --> 00:29:36,020

it every time I'm doing that I'm saying

673

00:29:40,120 --> 00:29:37,820

to myself because I'm always skeptical

674

00:29:43,390 --> 00:29:40,130

is that like a placebo thing going on or

675

00:29:46,330 --> 00:29:43,400

what but the fact that they feel things

676

00:29:48,820 --> 00:29:46,340

and and usually when they are having a

677

00:29:53,230 --> 00:29:48,830

sensation I will have almost the

678

00:29:54,880 --> 00:29:53,240

identical sensation in my hand yeah it's

679

00:29:56,740 --> 00:29:54,890

very interesting how it works so there's

680

00:29:59,080 --> 00:29:56,750

a merging of energies that goes on at

681

00:30:01,240 --> 00:29:59,090

some point well you bring up the placebo

682

00:30:02,620 --> 00:30:01,250

effect and that was going to be my

683

00:30:06,130 --> 00:30:02,630

comment is something that a lot of

684

00:30:08,950 --> 00:30:06,140

people use to dismiss the whole field of

685

00:30:10,180 --> 00:30:08,960

psychic abilities in general but I take

686

00:30:11,289 --> 00:30:10,190

a different approach to the placebo

687

00:30:15,220 --> 00:30:11,299

effect because it's si

688

00:30:16,720 --> 00:30:15,230

like if you know people entertain the

689

00:30:18,399 --> 00:30:16,730

idea that you can will something to

690

00:30:20,229 --> 00:30:18,409

happen and that's really what the

691

00:30:23,639 --> 00:30:20,239

placebo effect seems to be it's almost

692

00:30:26,169 --> 00:30:23,649

like a catalyst to doing the real work

693

00:30:28,029 --> 00:30:26,179

yourself your mind just feels like it

694

00:30:29,710 --> 00:30:28,039

can do it so it does it I almost think

695

00:30:31,840 --> 00:30:29,720

the same about energy healing like if

696

00:30:35,139 --> 00:30:31,850

you put the faith that you're being

697

00:30:37,960 --> 00:30:35,149

healed it's really just a way to

698

00:30:39,129 --> 00:30:37,970

manifest in third dimension reality when

699

00:30:41,109 --> 00:30:39,139

really you're kind of doing it yourself

700

00:30:43,629 --> 00:30:41,119

because people seem to have the ability

701  
00:30:45,519 --> 00:30:43,639  
to to do that themselves it's just not

702  
00:30:52,149 --> 00:30:45,529  
something that our society appreciates

703  
00:30:54,549 --> 00:30:52,159  
or wants to focus on it first of all you

704  
00:30:57,700 --> 00:30:54,559  
tell me one person who has figured out

705  
00:31:01,060 --> 00:30:57,710  
what causes the placebo effect right

706  
00:31:03,340 --> 00:31:01,070  
yeah it's oh nobody knows nobody knows

707  
00:31:05,769 --> 00:31:03,350  
what spontaneous remission is or

708  
00:31:09,639 --> 00:31:05,779  
spontaneous healing it happens people

709  
00:31:11,139 --> 00:31:09,649  
don't know why so there's no reason you

710  
00:31:13,299 --> 00:31:11,149  
know we don't discount a placebo effect

711  
00:31:16,229 --> 00:31:13,309  
or there's no reason to discount a you

712  
00:31:21,759 --> 00:31:16,239  
know an energy healing effect either and

713  
00:31:23,799 --> 00:31:21,769

ultimately who cares doing it or the

714

00:31:26,560 --> 00:31:23,809

other person doing it or if you can't

715

00:31:28,830 --> 00:31:26,570

really identify them you know because

716

00:31:31,899 --> 00:31:28,840

they're merged in terms of the energies

717

00:31:33,399 --> 00:31:31,909

fine that you know I I just don't have a

718

00:31:34,840 --> 00:31:33,409

problem with that at all but you know

719

00:31:37,539 --> 00:31:34,850

let's just take a look at it because

720

00:31:39,580 --> 00:31:37,549

whatever it is it seems to work right I

721

00:31:42,159 --> 00:31:39,590

mean the placebo effect should really be

722

00:31:45,970 --> 00:31:42,169

some type of validation to a skeptic

723

00:31:48,369 --> 00:31:45,980

that that the world is not as cut and

724

00:31:50,919 --> 00:31:48,379

dry and scientifically rigid as you want

725

00:31:53,109 --> 00:31:50,929

it to be because you got to admit that

726

00:31:56,680 --> 00:31:53,119

the placebo effect exists you can give

727

00:31:58,899 --> 00:31:56,690

ten people in a study of a sugar pill

728

00:32:00,249 --> 00:31:58,909

and then ten people a medicine and some

729

00:32:02,470 --> 00:32:00,259

of those people got a sugar pill will

730

00:32:05,320 --> 00:32:02,480

get better that's something that you

731

00:32:08,979 --> 00:32:05,330

can't just write off there's clearly

732

00:32:10,840 --> 00:32:08,989

something happening there yeah and also

733

00:32:14,289 --> 00:32:10,850

sometimes you know when I've worked on

734

00:32:16,869 --> 00:32:14,299

people and obviously I'm nowhere near

735

00:32:19,299 --> 00:32:16,879

there their skin or their body and but

736

00:32:22,599 --> 00:32:19,309

I'm working on them I've had people like

737

00:32:24,580 --> 00:32:22,609

jump they they jump up and they scream

738

00:32:25,060 --> 00:32:24,590

sometimes this oh my god what Thackery's

739

00:32:29,430 --> 00:32:25,070

I have

740

00:32:35,590 --> 00:32:33,999

tendons moving under their skin strange

741

00:32:37,840 --> 00:32:35,600

stuff that you wouldn't normally say oh

742

00:32:41,049 --> 00:32:37,850

well that's sort of an imaginary placebo

743

00:32:43,659 --> 00:32:41,059

type thing yeah there it seems to be

744

00:32:45,610 --> 00:32:43,669

something beyond that and whatever it is

745

00:32:48,850 --> 00:32:45,620

it's beyond that it's really worth

746

00:32:50,799 --> 00:32:48,860

taking a look at agreed what are some of

747

00:32:52,330 --> 00:32:50,809

the more powerful or strange experiences

748

00:32:56,169 --> 00:32:52,340

that you've actually had personally with

749

00:32:57,940 --> 00:32:56,179

this with which I've had a lot of

750

00:33:00,999 --> 00:32:57,950

strangers I guess the whole field of

751  
00:33:07,149 --> 00:33:01,009  
psychic ability which experiences stand

752  
00:33:11,169 --> 00:33:07,159  
out to you as the most strange I there

753  
00:33:14,289 --> 00:33:11,179  
are a few things there things that have

754  
00:33:16,749 --> 00:33:14,299  
gone on environmentally and things that

755  
00:33:18,639 --> 00:33:16,759  
have gone on within me and I think I

756  
00:33:20,529 --> 00:33:18,649  
talked about you know in the book

757  
00:33:25,240 --> 00:33:20,539  
psychic intuition I think I do talk

758  
00:33:27,909 --> 00:33:25,250  
about some experiences early on that I

759  
00:33:33,190 --> 00:33:27,919  
had where I was quite accurate when it

760  
00:33:35,769 --> 00:33:33,200  
came to having information about some a

761  
00:33:39,999 --> 00:33:35,779  
person who had ended up he'd killed

762  
00:33:43,509 --> 00:33:40,009  
himself and I was so shocked by my own

763  
00:33:45,940 --> 00:33:43,519

accuracy because I again being sort of

764

00:33:48,549 --> 00:33:45,950

skeptical I just never assumed that you

765

00:33:52,299 --> 00:33:48,559

could get information like that or be

766

00:33:55,629 --> 00:33:52,309

anywhere near that accurate and I felt

767

00:33:57,220 --> 00:33:55,639

really spooky to myself mm-hmm so I

768

00:33:59,499 --> 00:33:57,230

think that that feeling of feeling

769

00:34:02,769 --> 00:33:59,509

spooky to yourself is sort of what stops

770

00:34:04,629 --> 00:34:02,779

a lot of people it's it's kind of a

771

00:34:06,070 --> 00:34:04,639

weird and creepy feeling and it takes a

772

00:34:10,030 --> 00:34:06,080

while to get used to so that's more of

773

00:34:11,349 --> 00:34:10,040

an internal thing in terms of externally

774

00:34:13,569 --> 00:34:11,359

what what I think had been some of the

775

00:34:17,710 --> 00:34:13,579

weirdest I mean I think one of the

776  
00:34:19,990 --> 00:34:17,720  
strangest experiences I had was when I

777  
00:34:24,309 --> 00:34:20,000  
was doing a it was a paranormal

778  
00:34:29,859 --> 00:34:24,319  
investigation of this castle in Wales

779  
00:34:31,690 --> 00:34:29,869  
and they had a a medium there I hadn't

780  
00:34:34,659 --> 00:34:31,700  
really decided that you know this was

781  
00:34:37,030 --> 00:34:34,669  
anything that I did it was I was

782  
00:34:38,919 --> 00:34:37,040  
interested but didn't do it so I was not

783  
00:34:43,299 --> 00:34:38,929  
you know out there being a

784  
00:34:44,649 --> 00:34:43,309  
medium at that point and they decided

785  
00:34:46,329 --> 00:34:44,659  
they said okay we're all going to do

786  
00:34:50,849 --> 00:34:46,339  
table tipping and I didn't know what

787  
00:34:54,010 --> 00:34:50,859  
that was but we all went this was annex

788  
00:34:57,030 --> 00:34:54,020

I think died that they knew of in this

789

00:35:00,069 --> 00:34:57,040

castle plus it wasn't converted from a

790

00:35:02,079 --> 00:35:00,079

it was a tuberculosis Hospital for a

791

00:35:06,460 --> 00:35:02,089

while the for kids a lot of kids had

792

00:35:10,000 --> 00:35:06,470

died there but anyway we go into the

793

00:35:12,160 --> 00:35:10,010

basement and they're about six of us

794

00:35:14,799 --> 00:35:12,170

sitting around this this fairly heavy

795

00:35:16,120 --> 00:35:14,809

wooden round table all of our hands

796

00:35:18,309 --> 00:35:16,130

we're told we've got to put them on the

797

00:35:20,020 --> 00:35:18,319

top of the table so you can't hook your

798

00:35:21,160 --> 00:35:20,030

thumbs under you know once that

799

00:35:23,650 --> 00:35:21,170

everybody's got to see each other's

800

00:35:28,150 --> 00:35:23,660

hands you were so tight around the table

801  
00:35:30,250 --> 00:35:28,160  
you can feel a neighbor's knees and they

802  
00:35:33,480 --> 00:35:30,260  
put a little tea candle in the center

803  
00:35:36,609 --> 00:35:33,490  
and I'm sitting next to the medium and

804  
00:35:42,010 --> 00:35:36,619  
she's you know sort of invoking the the

805  
00:35:44,530 --> 00:35:42,020  
spirits or whatever and the table all of

806  
00:35:48,730 --> 00:35:44,540  
a sudden on the cement on a cement floor

807  
00:35:51,309 --> 00:35:48,740  
it jumps and simultaneously twist

808  
00:35:55,780 --> 00:35:51,319  
counterclockwise and I would say it

809  
00:35:56,079 --> 00:35:55,790  
jumps maybe five or six inches flips me

810  
00:35:58,630 --> 00:35:56,089  
out

811  
00:36:02,770 --> 00:35:58,640  
and so I scream I think the woman next

812  
00:36:04,539 --> 00:36:02,780  
to me screamed and we get yelled at by

813  
00:36:06,130 --> 00:36:04,549

the the leader of this group but he says

814

00:36:07,359 --> 00:36:06,140

you know if you can't keep it under

815

00:36:10,180 --> 00:36:07,369

control then you have to leave because

816

00:36:12,849 --> 00:36:10,190

you know this is serious stuff but okay

817

00:36:14,530 --> 00:36:12,859

okay and I decided no matter how scared

818

00:36:17,289 --> 00:36:14,540

I was I wasn't gonna you know at that

819

00:36:20,980 --> 00:36:17,299

point it didn't keep really buttoned up

820

00:36:22,780 --> 00:36:20,990

so the the table continued to jump and

821

00:36:25,809 --> 00:36:22,790

twist and jump in twist it did this

822

00:36:28,569 --> 00:36:25,819

maybe I don't know five six times maybe

823

00:36:31,210 --> 00:36:28,579

more than that and then at a certain

824

00:36:33,549 --> 00:36:31,220

point and the lead investigator got so

825

00:36:36,010 --> 00:36:33,559

excited he told every stop he brought

826

00:36:38,410 --> 00:36:36,020

down the other team and they put these

827

00:36:40,510 --> 00:36:38,420

EMF meters they had three EMF meters

828

00:36:43,000 --> 00:36:40,520

that they put sort of equidistantly

829

00:36:45,190 --> 00:36:43,010

around you know the the people sitting

830

00:36:47,770 --> 00:36:45,200

at the table so there's one in between

831

00:36:51,130 --> 00:36:47,780

me and the medium and then you know the

832

00:36:52,780 --> 00:36:51,140

other two places on the other side so we

833

00:36:54,570 --> 00:36:52,790

go back we go back into the sort

834

00:36:56,860 --> 00:36:54,580

Semmy translate and all of a sudden the

835

00:36:58,210 --> 00:36:56,870

with everybody's hands on the tables and

836

00:37:02,320 --> 00:36:58,220

I can feel their knees and nobody's

837

00:37:06,280 --> 00:37:02,330

lifting any the table floats up roughly

838

00:37:09,780 --> 00:37:06,290

I'm gonna say about a foot and a half so

839

00:37:12,910 --> 00:37:09,790

the table is above my head and it's

840

00:37:16,840 --> 00:37:12,920

higher on my side than it is on the

841

00:37:18,940 --> 00:37:16,850

other side it's uneven and I'm saying to

842

00:37:21,850 --> 00:37:18,950

myself this is got to be the strangest

843

00:37:25,030 --> 00:37:21,860

thing I've ever seen me the people

844

00:37:28,780 --> 00:37:25,040

standing who were not actually seated at

845

00:37:30,910 --> 00:37:28,790

the table they said later they had they

846

00:37:33,580 --> 00:37:30,920

said did anybody see the huge flash of

847

00:37:36,850 --> 00:37:33,590

white light that went off over the tops

848

00:37:38,530 --> 00:37:36,860

of your heads and over the table and of

849

00:37:41,380 --> 00:37:38,540

course none of us had seen it they all

850

00:37:44,500 --> 00:37:41,390

saw it though and they said it imploded

851  
00:37:47,380 --> 00:37:44,510  
and then went zooming off into the

852  
00:37:51,550 --> 00:37:47,390  
corner of the room at any rate this

853  
00:37:54,730 --> 00:37:51,560  
table it floats back down like it's on

854  
00:37:56,710 --> 00:37:54,740  
clouds you know this would have been a

855  
00:38:00,510 --> 00:37:56,720  
really really really hard thing to stage

856  
00:38:04,150 --> 00:38:00,520  
and there were no strings there were no

857  
00:38:06,670 --> 00:38:04,160  
no magnets no this just nothing and I

858  
00:38:10,450 --> 00:38:06,680  
felt somebody moving something

859  
00:38:12,520 --> 00:38:10,460  
underneath the table if they had been

860  
00:38:15,010 --> 00:38:12,530  
and everybody clearly had their hands on

861  
00:38:16,240 --> 00:38:15,020  
the table and no one was near enough to

862  
00:38:18,400 --> 00:38:16,250  
the table that they could have done

863  
00:38:20,830 --> 00:38:18,410

anything that is so strange

864

00:38:23,200 --> 00:38:20,840

what do you think like I mean I know

865

00:38:24,790 --> 00:38:23,210

it's kind of tough to to explain the

866

00:38:26,410 --> 00:38:24,800

mechanism of course it's like trying to

867

00:38:29,140 --> 00:38:26,420

explain how smell works just someone

868

00:38:33,190 --> 00:38:29,150

with no nose but what do you think is

869

00:38:36,130 --> 00:38:33,200

happening there well I can tell you that

870

00:38:41,230 --> 00:38:36,140

I realized at a certain point when this

871

00:38:44,290 --> 00:38:41,240

was happening that I would know about I

872

00:38:47,560 --> 00:38:44,300

don't know maybe 10 seconds before the

873

00:38:49,780 --> 00:38:47,570

table was gonna jump the way that I knew

874

00:38:51,940 --> 00:38:49,790

this was because and I described this as

875

00:38:53,860 --> 00:38:51,950

almost like having a like a temporary

876

00:38:55,630 --> 00:38:53,870

Brown you know like an electrical Brown

877

00:38:57,610 --> 00:38:55,640

out you know the electricity doesn't

878

00:39:00,430 --> 00:38:57,620

totally go to go off like in a blackout

879

00:39:03,280 --> 00:39:00,440

but it sort of dims out my brain dimmed

880

00:39:06,730 --> 00:39:03,290

out and my sight dimmed out and so every

881

00:39:08,830 --> 00:39:06,740

time it would dim out I knew oh

882

00:39:12,460 --> 00:39:08,840

Abell is about to move so I am

883

00:39:13,210 --> 00:39:12,470

absolutely convinced that it was spirit

884

00:39:15,220 --> 00:39:13,220

activity

885

00:39:16,750 --> 00:39:15,230

it was certainly using my energy was

886

00:39:18,730 --> 00:39:16,760

probably using other people's but I know

887

00:39:22,990 --> 00:39:18,740

it was using mine because I never had

888

00:39:26,380 --> 00:39:23,000

that experience before to manifest in in

889

00:39:30,580 --> 00:39:26,390

our physical world also interestingly of

890

00:39:32,800 --> 00:39:30,590

all of the EMF meters the one that there

891

00:39:34,990 --> 00:39:32,810

was only one that was active during this

892

00:39:37,240 --> 00:39:35,000

whole set time and it was one between me

893

00:39:41,520 --> 00:39:37,250

and the medium that had a very high EMF

894

00:39:44,230 --> 00:39:41,530

reading and the others were at zero hmm

895

00:39:45,850 --> 00:39:44,240

that's that's an interesting story you

896

00:39:47,859 --> 00:39:45,860

know I mean I'm always fascinated by

897

00:39:51,100 --> 00:39:47,869

that stuff I'm dying to have a personal

898

00:39:53,230 --> 00:39:51,110

experience of some type you know what

899

00:39:54,970 --> 00:39:53,240

are your thoughts on things like on time

900

00:40:03,190 --> 00:39:54,980

and things like fortune-telling and

901  
00:40:08,470 --> 00:40:03,200  
tarot cards and future prophecy yeah you

902  
00:40:10,870 --> 00:40:08,480  
know I I have a deck of cards every once

903  
00:40:13,480 --> 00:40:10,880  
in a while I will because I really don't

904  
00:40:15,070 --> 00:40:13,490  
know how to do cards and I have a vague

905  
00:40:21,010 --> 00:40:15,080  
idea what the things are supposed to

906  
00:40:24,190 --> 00:40:21,020  
mean but I don't really use them in fact

907  
00:40:25,960 --> 00:40:24,200  
I have said to people you know friends

908  
00:40:30,190 --> 00:40:25,970  
and colleagues of mine who do use them

909  
00:40:33,370 --> 00:40:30,200  
why did why do you bother I mean as far

910  
00:40:34,660 --> 00:40:33,380  
as I'm going to just tools yeah you know

911  
00:40:37,630 --> 00:40:34,670  
you don't need them you could get the

912  
00:40:38,260 --> 00:40:37,640  
messages directly I just try and get

913  
00:40:41,710 --> 00:40:38,270

them directly

914

00:40:43,570 --> 00:40:41,720

I mean I I kind of agree I think that I

915

00:40:45,460 --> 00:40:43,580

kind of think the way it works is if you

916

00:40:46,720 --> 00:40:45,470

allow if you get you can do it with

917

00:40:48,849 --> 00:40:46,730

anything I think but if you give

918

00:40:49,540 --> 00:40:48,859

yourself a framework to speak with the

919

00:40:54,010 --> 00:40:49,550

universe

920

00:40:55,510 --> 00:40:54,020

keeps throwing out the number 42 to you

921

00:40:57,580 --> 00:40:55,520

and you start to say okay when I see

922

00:40:59,980 --> 00:40:57,590

that that means something you've just

923

00:41:01,180 --> 00:40:59,990

given the universe is okay well then if

924

00:41:02,410 --> 00:41:01,190

you're gonna if you're gonna operate

925

00:41:03,760 --> 00:41:02,420

like that I know how and when to

926

00:41:06,010 --> 00:41:03,770

communicate with you I kind of think

927

00:41:09,280 --> 00:41:06,020

that tarot cards are like you know just

928

00:41:11,920 --> 00:41:09,290

certain pictures have symbolic meanings

929

00:41:13,870 --> 00:41:11,930

and you kind of allow the universe to

930

00:41:18,220 --> 00:41:13,880

talk to you a little bit if that makes

931

00:41:20,440 --> 00:41:18,230

sense that's kind of how I take it yeah

932

00:41:22,530 --> 00:41:20,450

you know I it's a little

933

00:41:26,650 --> 00:41:22,540

of a combination I do think that somehow

934

00:41:31,240 --> 00:41:26,660

there there are probably energies that

935

00:41:34,319 --> 00:41:31,250

will enable certain cards to I'm not

936

00:41:40,690 --> 00:41:34,329

gonna say manifest but to be available

937

00:41:43,270 --> 00:41:40,700

okay to be pulled in the same way that

938

00:41:46,270 --> 00:41:43,280

you know with if you're doing paranormal

939

00:41:48,839 --> 00:41:46,280

investigations Frank's boxes you know

940

00:41:51,550 --> 00:41:48,849

the using the radio frequencies

941

00:41:53,290 --> 00:41:51,560

you know it'll go back and forth sort of

942

00:41:55,690 --> 00:41:53,300

scanning but everyone's my little pick

943

00:41:57,160 --> 00:41:55,700

up a like a string of words that will be

944

00:42:02,920 --> 00:41:57,170

extremely meaningful it's sort of the

945

00:42:08,520 --> 00:42:02,930

same thing you're you're giving their

946

00:42:12,730 --> 00:42:08,530

tools to allow spirit to manifest using

947

00:42:15,970 --> 00:42:12,740

certain either sounds or cards or

948

00:42:18,880 --> 00:42:15,980

information but you can do exactly the

949

00:42:20,880 --> 00:42:18,890

same thing with your brain well you have

950

00:42:23,560 --> 00:42:20,890

a lot of psychic exercises in the book

951  
00:42:25,390 --> 00:42:23,570  
which ones do you think would be most

952  
00:42:27,370 --> 00:42:25,400  
effective and jump-starting someone's

953  
00:42:32,170 --> 00:42:27,380  
mental aptitude who wanted to give it a

954  
00:42:35,280 --> 00:42:32,180  
try you know I teach this in the New

955  
00:42:37,630 --> 00:42:35,290  
York area and I started out originally

956  
00:42:40,059 --> 00:42:37,640  
thinking I had to start from you know

957  
00:42:42,130 --> 00:42:40,069  
kind of like a I was still thinking very

958  
00:42:44,410 --> 00:42:42,140  
academically I got a straight from point

959  
00:42:46,030 --> 00:42:44,420  
A and you know we've got to serve the

960  
00:42:47,349 --> 00:42:46,040  
easy stuff and I'll eventually get up

961  
00:42:50,680 --> 00:42:47,359  
and eventually we'll get to this you

962  
00:42:54,640 --> 00:42:50,690  
know the mediumship stuff which is you

963  
00:42:56,349 --> 00:42:54,650

know the most complex I suppose in sort

964

00:42:58,420 --> 00:42:56,359

of dealing with the spirit energy and

965

00:42:59,770 --> 00:42:58,430

that kind of stuff eventually I realized

966

00:43:02,470 --> 00:42:59,780

now I don't have to do that

967

00:43:04,240 --> 00:43:02,480

I can teach any anything at any point it

968

00:43:05,650 --> 00:43:04,250

doesn't really matter just as long as

969

00:43:09,640 --> 00:43:05,660

somebody has a willingness to jump right

970

00:43:12,160 --> 00:43:09,650

in both feet in I could start you off

971

00:43:13,319 --> 00:43:12,170

with with mediumship to try and tune in

972

00:43:16,960 --> 00:43:13,329

or I could start you off with

973

00:43:20,550 --> 00:43:16,970

psychometry or something really simple

974

00:43:24,940 --> 00:43:20,560

just in terms of trying to feel energies

975

00:43:27,550 --> 00:43:24,950

but the whole idea is jump in don't be

976  
00:43:29,710 --> 00:43:27,560  
afraid with whatever answer you come up

977  
00:43:32,109 --> 00:43:29,720  
with and don't be afraid of the answer

978  
00:43:33,700 --> 00:43:32,119  
whether you were right or wrong to me

979  
00:43:34,210 --> 00:43:33,710  
that was always terrifying I hate being

980  
00:43:39,550 --> 00:43:34,220  
wrong

981  
00:43:41,349 --> 00:43:39,560  
I can see that but it's okay yeah and

982  
00:43:43,780 --> 00:43:41,359  
you gotta be wrong in order to learn

983  
00:43:46,990 --> 00:43:43,790  
nothing is 100 percent even the even the

984  
00:43:48,700 --> 00:43:47,000  
senses that we we know and love they're

985  
00:43:51,339 --> 00:43:48,710  
not a hundred percent and it does seem

986  
00:43:52,990 --> 00:43:51,349  
kind of silly for for you know a left

987  
00:43:55,089 --> 00:43:53,000  
brain scientific person to be like oh

988  
00:43:57,849 --> 00:43:55,099

all that psychic stuff is [\h\_\_\h]

989

00:44:00,190 --> 00:43:57,859

because you know it's just such a big

990

00:44:02,080 --> 00:44:00,200

gray area and it can't be verified when

991

00:44:03,520 --> 00:44:02,090

you're your own senses that you do put

992

00:44:05,670 --> 00:44:03,530

your full stock and for your human

993

00:44:09,520 --> 00:44:05,680

experience are so limiting and

994

00:44:11,440 --> 00:44:09,530

oftentimes misleading and you know it's

995

00:44:13,060 --> 00:44:11,450

all that that seems even more silly to

996

00:44:15,010 --> 00:44:13,070

be like well only these tools that are

997

00:44:18,190 --> 00:44:15,020

that I know are inaccurate are the ones

998

00:44:24,820 --> 00:44:18,200

that I believe in you know it's kind of

999

00:44:27,370 --> 00:44:24,830

like the idea that as humans we all you

1000

00:44:29,800 --> 00:44:27,380

know if we look at like a red barn that

1001  
00:44:33,790 --> 00:44:29,810  
we all somehow believe that we're seeing

1002  
00:44:35,890 --> 00:44:33,800  
the same color red and the answer is no

1003  
00:44:38,950 --> 00:44:35,900  
it not only did we not see the same

1004  
00:44:41,680 --> 00:44:38,960  
shade of red we don't see the similar

1005  
00:44:43,390 --> 00:44:41,690  
amounts of detail you know I'm extremely

1006  
00:44:45,040 --> 00:44:43,400  
nearsighted I'm certainly not going to

1007  
00:44:50,620 --> 00:44:45,050  
see what somebody's got great vision

1008  
00:44:52,480 --> 00:44:50,630  
sees so there isn't wit but we we sort

1009  
00:44:54,910 --> 00:44:52,490  
of like to assume it's almost like we

1010  
00:44:57,550 --> 00:44:54,920  
have this common understanding as human

1011  
00:44:59,849 --> 00:44:57,560  
beings when we talk about red it really

1012  
00:45:01,630 --> 00:44:59,859  
looks like this well somebody who's got

1013  
00:45:05,530 --> 00:45:01,640

colorblindness they're not going to see

1014

00:45:07,359 --> 00:45:05,540

the same shade at all so it's it's a

1015

00:45:09,640 --> 00:45:07,369

common language but it's very very

1016

00:45:13,810 --> 00:45:09,650

misleading our senses really are much

1017

00:45:16,270 --> 00:45:13,820

more mysterious and much more they're

1018

00:45:19,660 --> 00:45:16,280

more subtle than we give them credit for

1019

00:45:21,040 --> 00:45:19,670

hmm and you know we talked we're getting

1020

00:45:23,349 --> 00:45:21,050

kind of down to we got like five minutes

1021

00:45:24,700 --> 00:45:23,359

left but we talked about doing a couple

1022

00:45:26,320 --> 00:45:24,710

tests on the air and I don't want to

1023

00:45:27,579 --> 00:45:26,330

really put you on the spot too much but

1024

00:45:32,050 --> 00:45:27,589

is there something that you think would

1025

00:45:35,890 --> 00:45:32,060

be applicable over the phone yeah I I

1026

00:45:38,980 --> 00:45:35,900

have three things for use all right so

1027

00:45:43,450 --> 00:45:38,990

what I'm gonna do is I'm gonna hold I'm

1028

00:45:45,980 --> 00:45:43,460

gonna hold them one by one okay and hang

1029

00:45:50,270 --> 00:45:45,990

on I'm gonna get the first one Oh

1030

00:45:54,500 --> 00:45:50,280

okay so all I want you to do because now

1031

00:45:57,320 --> 00:45:54,510

I have this item in my hand and I just

1032

00:46:01,660 --> 00:45:57,330

want you to without any kind of you know

1033

00:46:09,380 --> 00:46:01,670

prejudgment or anything try not to think

1034

00:46:11,450 --> 00:46:09,390

alright let's try to let in other words

1035

00:46:14,840 --> 00:46:11,460

don't go to the information allow the

1036

00:46:16,990 --> 00:46:14,850

information to go to you and if you sort

1037

00:46:20,420 --> 00:46:17,000

of close your eyes and you just try to

1038

00:46:25,700 --> 00:46:20,430

allow your imagination or try to see if

1039

00:46:28,010 --> 00:46:25,710

you use seeing try to imagine what this

1040

00:46:31,340 --> 00:46:28,020

object you don't have to say what it is

1041

00:46:33,200 --> 00:46:31,350

that's another big clue but you describe

1042

00:46:38,650 --> 00:46:33,210

it and whatever way feels comfortable to

1043

00:46:49,010 --> 00:46:43,250

what's the r is it something cylindrical

1044

00:46:50,150 --> 00:46:49,020

kind of like a pen yes it has a yes that

1045

00:46:58,910 --> 00:46:50,160

type of shape

1046

00:47:03,590 --> 00:46:58,920

yes huh is it a remote control it's not

1047

00:47:07,160 --> 00:47:03,600

a remote control hmm but it has if you

1048

00:47:11,540 --> 00:47:07,170

were working on an auditory level with

1049

00:47:12,230 --> 00:47:11,550

the sound of remote control it would be

1050

00:47:15,830 --> 00:47:12,240

similar

1051  
00:47:20,540 --> 00:47:15,840  
gotcha unlike a microphone not a

1052  
00:47:24,380 --> 00:47:20,550  
microphone hmm it's weird I'm very

1053  
00:47:26,390 --> 00:47:24,390  
untrained not know that's it's you doing

1054  
00:47:28,130 --> 00:47:26,400  
you're doing great you're doing great so

1055  
00:47:31,520 --> 00:47:28,140  
far yeah I just have the imagery of

1056  
00:47:38,410 --> 00:47:31,530  
something kind of long like a pen or a

1057  
00:47:42,980 --> 00:47:38,420  
microphone see if you can find another

1058  
00:47:45,620 --> 00:47:42,990  
sense on it another sense the words do

1059  
00:47:48,980 --> 00:47:45,630  
you get it do you get a color do you get

1060  
00:47:52,970 --> 00:47:48,990  
a dark color I feel like I get like a

1061  
00:47:56,060 --> 00:47:52,980  
black or a brown okay are you thinking

1062  
00:47:58,730 --> 00:47:56,070  
that or are you seeing that it's hard to

1063  
00:48:04,460 --> 00:48:01,040

I guess you're telling me I'm probably

1064

00:48:06,500 --> 00:48:04,470

thinking it I think because before you

1065

00:48:08,180 --> 00:48:06,510

said is that a microphone and most

1066

00:48:14,420 --> 00:48:08,190

microphones are black so I think you're

1067

00:48:16,970 --> 00:48:14,430

thinking gonna be protected if some

1068

00:48:22,720 --> 00:48:16,980

extent I'm kind of just like guessing

1069

00:48:24,920 --> 00:48:22,730

stuff that's what it feels like right

1070

00:48:29,770 --> 00:48:24,930

you tell me when you're ready to give I

1071

00:48:39,080 --> 00:48:29,780

ready to give up okay I'm holding a

1072

00:48:41,740 --> 00:48:39,090

long-stemmed red roses it cylindrical

1073

00:48:46,010 --> 00:48:41,750

like a pen right I was getting that long

1074

00:48:48,560 --> 00:48:46,020

that long small like narrow kind of

1075

00:48:50,000 --> 00:48:48,570

shape and that's interesting because

1076

00:48:52,130 --> 00:48:50,010

when I was thinking remote control I

1077

00:48:55,460 --> 00:48:52,140

even thought about it like from the side

1078

00:48:57,650 --> 00:48:55,470

you know like the thin side I just so

1079

00:49:00,170 --> 00:48:57,660

that's interesting because I mean and of

1080

00:49:02,000 --> 00:49:00,180

course who knows but there are an

1081

00:49:03,440 --> 00:49:02,010

infinite number of possibilities that I

1082

00:49:04,820 --> 00:49:03,450

could have picked up and I could have

1083

00:49:08,030 --> 00:49:04,830

sent out I was like a rock like a

1084

00:49:11,270 --> 00:49:08,040

paperweight you know is it a square so

1085

00:49:12,440 --> 00:49:11,280

and you said remote control now this is

1086

00:49:16,420 --> 00:49:12,450

a rose

1087

00:49:19,580 --> 00:49:16,430

okay so auditorily you have the RO sound

1088

00:49:21,410 --> 00:49:19,590

that you that was coming through you

1089

00:49:24,050 --> 00:49:21,420

didn't interpret it I don't represent

1090

00:49:25,790 --> 00:49:24,060

the right way but it was once you start

1091

00:49:28,190 --> 00:49:25,800

working with that that's the degree of

1092

00:49:30,050 --> 00:49:28,200

subtlety okay that where you're working

1093

00:49:34,100 --> 00:49:30,060

with when you're doing this this kind of

1094

00:49:36,140 --> 00:49:34,110

stuff it makes sense and the more

1095

00:49:40,100 --> 00:49:36,150

feedback you get on it the better yeah

1096

00:49:42,770 --> 00:49:40,110

of course can we do can I can I hold an

1097

00:49:44,780 --> 00:49:42,780

object you can do whatever you like let

1098

00:49:46,940 --> 00:49:44,790

me because I mean we're doing things

1099

00:49:49,040 --> 00:49:46,950

like that last exercise is my ability my

1100

00:49:51,350 --> 00:49:49,050

ability is awful

1101

00:49:53,660 --> 00:49:51,360

so let me try let me try grabbing

1102

00:49:55,040 --> 00:49:53,670

something listen that's one thing that

1103

00:49:56,750 --> 00:49:55,050

you should not be doing is putting down

1104

00:49:58,970 --> 00:49:56,760

your nobility which is classic by the

1105

00:50:01,550 --> 00:49:58,980

way everybody does that there and you

1106

00:50:04,430 --> 00:50:01,560

have to stop that's really important

1107

00:50:05,870 --> 00:50:04,440

because in giving yourself permission to

1108

00:50:08,060 --> 00:50:05,880

do this kind of work which is really

1109

00:50:12,170 --> 00:50:08,070

hard because everybody wants to be right

1110

00:50:20,660 --> 00:50:17,240

you got to be really careful all right

1111

00:50:23,870 --> 00:50:20,670

all right I got something I'm holding

1112

00:50:28,370 --> 00:50:23,880

something am I supposed to do anything

1113

00:50:31,340 --> 00:50:28,380

special no you do especially your you're

1114

00:50:33,770 --> 00:50:31,350

holding something and as long as you can

1115

00:50:38,270 --> 00:50:33,780

edit out dead air I'm I'm fine with that

1116

00:50:40,370 --> 00:50:38,280

sir all right okay so here's a here's a

1117

00:50:41,690 --> 00:50:40,380

sensation that I'm having which I'm

1118

00:50:43,370 --> 00:50:41,700

gonna describe you

1119

00:50:45,080 --> 00:50:43,380

I just looked at because I thought you

1120

00:50:49,550 --> 00:50:45,090

would ask me to pull up an object for

1121

00:50:52,750 --> 00:50:49,560

you I'm I'm feeling as though the image

1122

00:50:56,530 --> 00:50:52,760

of the object that I was about to

1123

00:50:59,840 --> 00:50:56,540

present to you is blocking it's

1124

00:51:05,750 --> 00:50:59,850

overlapping an image that I think that

1125

00:51:10,570 --> 00:51:05,760

you have but the so the image that I am

1126

00:51:17,720 --> 00:51:10,580

getting is is sort of like a pyramid

1127

00:51:21,080 --> 00:51:17,730

okay that's not too bad any other

1128

00:51:25,520 --> 00:51:21,090

thoughts or feelings about this okay

1129

00:51:28,970 --> 00:51:25,530

hang on trying to see if I can figure

1130

00:51:31,280 --> 00:51:28,980

out a practical application on it I'm

1131

00:51:35,090 --> 00:51:31,290

not even not getting I'm not getting a

1132

00:51:38,530 --> 00:51:35,100

sense of anything under the pyramid

1133

00:51:44,710 --> 00:51:38,540

shape but to me I'm very focused on the

1134

00:51:49,400 --> 00:51:44,720

the like the flatness of the sides and

1135

00:52:00,940 --> 00:51:49,410

the the point of it to me it feels

1136

00:52:09,340 --> 00:52:03,980

and I don't would be like stone metallic

1137

00:52:16,580 --> 00:52:09,350

something like that but but coal shear

1138

00:52:19,390 --> 00:52:16,590

no no texture on it okay that's pretty

1139

00:52:21,220 --> 00:52:19,400

good but in

1140

00:52:23,170 --> 00:52:21,230

terms of what it is at this one I

1141

00:52:24,670 --> 00:52:23,180

wouldn't I I don't know what it is well

1142

00:52:27,880 --> 00:52:24,680

I picked something that I thought would

1143

00:52:31,539 --> 00:52:27,890

be pretty tough to get and what it is is

1144

00:52:35,099 --> 00:52:31,549

a little gift shop Statue of the Golden

1145

00:52:39,069 --> 00:52:35,109

Gate Bridge which has two huge you know

1146

00:52:41,950 --> 00:52:39,079

Peaks on it that are very pyramid and

1147

00:52:45,730 --> 00:52:41,960

shape there's two two triangles you know

1148

00:52:47,200 --> 00:52:45,740

and you said you can't get a practical

1149

00:52:51,910 --> 00:52:47,210

application because there isn't one

1150

00:52:54,730 --> 00:52:51,920

except you spend money and you know you

1151

00:52:57,430 --> 00:52:54,740

said it's it's pretty untextured it's

1152

00:53:02,680 --> 00:52:57,440

it's pretty untextured it you said cold

1153

00:53:04,900 --> 00:53:02,690

I mean it is it is metal I think that's

1154

00:53:06,849 --> 00:53:04,910

not bad I mean considering what I was

1155

00:53:11,950 --> 00:53:06,859

holding it seems a little bit difficult

1156

00:53:14,890 --> 00:53:11,960

to get that you know I I was I did an

1157

00:53:18,190 --> 00:53:14,900

interview in a another radio show and

1158

00:53:21,819 --> 00:53:18,200

the host was a a real diehard skeptic

1159

00:53:24,809 --> 00:53:21,829

and pretty much started out the the show

1160

00:53:28,599 --> 00:53:24,819

well yes so yes say you're a psychic

1161

00:53:30,730 --> 00:53:28,609

well yes yeah so I don't believe in that

1162

00:53:32,620 --> 00:53:30,740

kind of baloney so if I were to I never

1163

00:53:36,039 --> 00:53:32,630

had an experience if I were to say to

1164

00:53:38,799 --> 00:53:36,049

you that you know you have a you have a

1165

00:53:40,000 --> 00:53:38,809

14 year old son that'd be a bunch of you

1166

00:53:41,529 --> 00:53:40,010

know and before he can finish the

1167

00:53:43,900 --> 00:53:41,539

sentence I said well actually he's

1168

00:53:44,950 --> 00:53:43,910

thirteen and a half but thank you for

1169

00:53:47,710 --> 00:53:44,960

proving my point

1170

00:53:49,569 --> 00:53:47,720

and there was dead silence dead silence

1171

00:53:52,059 --> 00:53:49,579

they had a group in his studio a whole

1172

00:53:54,970 --> 00:53:52,069

bunch of like you know people in there

1173

00:53:58,120 --> 00:53:54,980

who also contribute there was I you

1174

00:54:02,500 --> 00:53:58,130

could have heard a pin drop Wow whoa but

1175

00:54:05,579 --> 00:54:02,510

how would I do that again you know and

1176

00:54:07,990 --> 00:54:05,589

the point is it's it's very subtle it's

1177

00:54:11,740 --> 00:54:08,000

difficult we don't quite understand why

1178

00:54:14,650 --> 00:54:11,750

it would work or it but if you allow it

1179

00:54:16,750 --> 00:54:14,660

allow the possibilities they increase

1180

00:54:18,789 --> 00:54:16,760

they don't decrease yeah I think it does

1181

00:54:22,120 --> 00:54:18,799

have something something more to do with

1182

00:54:24,940 --> 00:54:22,130

an underlying phenomenon within our

1183

00:54:27,609 --> 00:54:24,950

existence that we just ignore then it

1184

00:54:29,859 --> 00:54:27,619

does about you know special people I

1185

00:54:31,930 --> 00:54:29,869

think that's kind of a big problem with

1186

00:54:32,890 --> 00:54:31,940

the field is that you know everybody's

1187

00:54:35,110 --> 00:54:32,900

like oh well

1188

00:54:37,030 --> 00:54:35,120

like get people get really new agey and

1189

00:54:39,190 --> 00:54:37,040

they're like moms I'm special and I

1190

00:54:41,380 --> 00:54:39,200

sense this and that and it seems a

1191

00:54:45,940 --> 00:54:41,390

little hokey too you know your average

1192

00:54:47,650 --> 00:54:45,950

member of American society and I think

1193

00:54:50,380 --> 00:54:47,660

that there's is there's too much going

1194

00:54:52,180 --> 00:54:50,390

on to ignore it all completely and your

1195

00:54:54,600 --> 00:54:52,190

book does a great job of showing how

1196

00:54:57,940 --> 00:54:54,610

language and senses and all that is

1197

00:55:01,290 --> 00:54:57,950

there constructs and you you overlook

1198

00:55:03,370 --> 00:55:01,300

them and they carry with them certain

1199

00:55:06,810 --> 00:55:03,380

opinions that you might not even have

1200

00:55:09,550 --> 00:55:06,820

but you you they go with the language

1201

00:55:12,940 --> 00:55:09,560

yeah we it's you know it's a classic

1202

00:55:14,680 --> 00:55:12,950

thing that you know you ask the fish

1203

00:55:16,330 --> 00:55:14,690

about everything in its environment and

1204

00:55:18,700 --> 00:55:16,340

it tells you about all the rocks and the

1205

00:55:21,000 --> 00:55:18,710

plants and the other fish and completely

1206

00:55:23,980 --> 00:55:21,010

forgets to tell you about the water

1207

00:55:26,320 --> 00:55:23,990

because that's you know that's what we

1208

00:55:29,590 --> 00:55:26,330

live in we live in the context of our

1209

00:55:31,600 --> 00:55:29,600

language and it does shape the way that

1210

00:55:33,820 --> 00:55:31,610

we perceive things and I really I talk

1211

00:55:36,820 --> 00:55:33,830

about how actually they've done

1212

00:55:41,050 --> 00:55:36,830

scientific studies that show if you put

1213

00:55:44,920 --> 00:55:41,060

a linguistic name next to a color for

1214

00:55:47,440 --> 00:55:44,930

example it will change with the brain

1215

00:55:50,410 --> 00:55:47,450

which color the brain decides to call

1216

00:55:52,870 --> 00:55:50,420

that color right that's a real creepy

1217

00:55:54,820 --> 00:55:52,880

thing too you think you got a you think

1218

00:55:57,100 --> 00:55:54,830

your eyesight is what you can trust over

1219

00:55:58,540 --> 00:55:57,110

any other sense and I mean it to an

1220

00:56:00,730 --> 00:55:58,550

extent you're still using your eyesight

1221

00:56:02,260 --> 00:56:00,740

but your brain processes the language

1222

00:56:05,920 --> 00:56:02,270

before the color which is what you're

1223

00:56:08,170 --> 00:56:05,930

trying to see exactly so people ought to

1224

00:56:11,200 --> 00:56:08,180

you know lighten up a little bit on this

1225

00:56:12,760 --> 00:56:11,210

stuff about well you know only we can

1226

00:56:14,770 --> 00:56:12,770

only trust what comes to us or our five

1227

00:56:17,620 --> 00:56:14,780

senses green it's best to just be

1228

00:56:19,990 --> 00:56:17,630

open-minded but you know that pretty

1229

00:56:21,910 --> 00:56:20,000

much brings us to to the our you know

1230

00:56:23,860 --> 00:56:21,920

thank you so much for coming on the show

1231

00:56:25,090 --> 00:56:23,870

I had been trying to get a psychic for a

1232

00:56:27,610 --> 00:56:25,100

while but I was having trouble getting

1233

00:56:30,190 --> 00:56:27,620

anyone I think if the show was called

1234

00:56:31,840 --> 00:56:30,200

showers of light or Kundalini rising

1235

00:56:33,460 --> 00:56:31,850

they'd have jumped at it but I

1236

00:56:35,640 --> 00:56:33,470

appreciate your willingness to have the

1237

00:56:37,810 --> 00:56:35,650

conversation in your book is excellent

1238

00:56:42,130 --> 00:56:37,820

where can people keep up with you and

1239

00:56:43,360 --> 00:56:42,140

what you're working on next yes so the

1240

00:56:45,130 --> 00:56:43,370

name of the book is psychic intuition

1241

00:56:46,820 --> 00:56:45,140

everything you ever need to ask but were

1242

00:56:48,860 --> 00:56:46,830

afraid to know

1243

00:56:52,120 --> 00:56:48,870

like anybody can find me on my website

1244

00:56:54,500 --> 00:56:52,130

which is the skeptical psychic comm and

1245

00:56:56,420 --> 00:56:54,510

in terms of what I have coming up on my

1246

00:57:00,200 --> 00:56:56,430

goodness may my schedule is going crazy

1247

00:57:04,040 --> 00:57:00,210

and I'm doing tons of book signings a

1248

00:57:08,530 --> 00:57:04,050

lot of Barnes and Noble stores that I'm

1249

00:57:11,090 --> 00:57:08,540

you know doing signings and lectures in

1250

00:57:12,530 --> 00:57:11,100

in fact if anybody there's a lot of

1251

00:57:14,210 --> 00:57:12,540

stuff going if anybody wants to know

1252

00:57:16,760 --> 00:57:14,220

absolutely everything is on my website

1253

00:57:19,760 --> 00:57:16,770

this typical psychic calm they could

1254

00:57:21,110 --> 00:57:19,770

take a look perfect and uh one last

1255

00:57:23,690 --> 00:57:21,120

question do you have any advice for

1256

00:57:26,030 --> 00:57:23,700

someone who may have listened to this

1257

00:57:28,070 --> 00:57:26,040

and be thinking huh I'd like to kind of

1258

00:57:30,170 --> 00:57:28,080

kind of give it a shot and they want to

1259

00:57:31,910 --> 00:57:30,180

go see a psychic now there's a lot of

1260

00:57:33,380 --> 00:57:31,920

obviously there's a lot of frauds and a

1261

00:57:35,450 --> 00:57:33,390

lot of people I mean in capitalism

1262

00:57:39,560 --> 00:57:35,460

that's gonna happen I mean we we reward

1263

00:57:41,030 --> 00:57:39,570

trickery so if you have any tips so if

1264

00:57:42,890 --> 00:57:41,040

someone doesn't have a bad first

1265

00:57:46,790 --> 00:57:42,900

experience it turns them off how can you

1266

00:57:50,000 --> 00:57:46,800

track out someone who's a little more

1267

00:57:53,060 --> 00:57:50,010

serious how can you weed out a fraud is

1268

00:57:54,740 --> 00:57:53,070

there any simple way or any client know

1269

00:57:57,110 --> 00:57:54,750

what unfortunately I don't think there

1270

00:58:00,070 --> 00:57:57,120

is a simple way I wish there were and

1271

00:58:03,290 --> 00:58:00,080

and also I know many extremely talented

1272

00:58:04,790 --> 00:58:03,300

psychics and mediums who are terrible

1273

00:58:10,670 --> 00:58:04,800

when it comes to understanding just

1274

00:58:11,990 --> 00:58:10,680

basic human psychology so I would think

1275

00:58:14,930 --> 00:58:12,000

that the first thing you want to go with

1276  
00:58:17,030 --> 00:58:14,940  
go with somebody that you feel you you

1277  
00:58:19,250 --> 00:58:17,040  
have a really good rapport and a trust

1278  
00:58:22,850 --> 00:58:19,260  
with without giving all your power away

1279  
00:58:25,000 --> 00:58:22,860  
never do that but in terms of finding

1280  
00:58:27,980 --> 00:58:25,010  
somebody of their they're not licensed

1281  
00:58:29,480 --> 00:58:27,990  
you can go by word of mouth if you know

1282  
00:58:31,940 --> 00:58:29,490  
somebody's accurate but make sure that

1283  
00:58:32,900 --> 00:58:31,950  
they're kind human beings I think that's

1284  
00:58:35,600 --> 00:58:32,910  
really important too

1285  
00:58:37,970 --> 00:58:35,610  
and check out the Yelp reviews good

1286  
00:58:40,100 --> 00:58:37,980  
stuff Nancy thanks again you've really

1287  
00:58:43,100 --> 00:58:40,110  
broadened my understanding of psychics

1288  
00:58:44,450 --> 00:58:43,110

and it's been a real pleasure thank you

1289

00:58:47,090 --> 00:58:44,460

so much for having me I really had a

1290

00:58:48,320 --> 00:58:47,100

good time there it is folks Nancy new

1291

00:58:50,420 --> 00:58:48,330

territory Oh check her out at the

1292

00:58:51,950 --> 00:58:50,430

skeptical psychic calm I'm Greg Karl

1293

00:58:53,510 --> 00:58:51,960

wood this is the higher side chats

1294

00:58:55,910 --> 00:58:53,520

here's a track from a great little

1295

00:58:57,770 --> 00:58:55,920

denver band Pandora's pack my favorite

1296

00:58:59,220 --> 00:58:57,780

song of theirs tiny little robots

1297

00:59:01,530 --> 00:58:59,230

stay strong against the

1298

00:59:03,420 --> 00:59:01,540

hold abrasive back hand to capitalism in

1299

00:59:05,310 --> 00:59:03,430

Western society and I'll meet you in the

1300

00:59:07,020 --> 00:59:05,320

future where my next guest Jason Miller

1301

00:59:10,410 --> 00:59:07,030

will be here to talk about his new book

1302

00:59:12,330 --> 00:59:10,420

financial sorcery magical strategies for

1303

00:59:14,790 --> 00:59:12,340

creating real and lasting wealth

1304

00:59:17,430 --> 00:59:14,800

something I could definitely use also

1305

00:59:18,750 --> 00:59:17,440

check out conspiracies net great designs

1306

00:59:20,730 --> 00:59:18,760

for enlightened mind

1307

00:59:22,320 --> 00:59:20,740

the highest quality t-shirts I could

1308

00:59:25,349 --> 00:59:22,330

possibly make I'm very proud of the

1309

00:59:27,720 --> 00:59:25,359

brand please do your best to support it